

GURU NANAK COLLEGE (AUTONOMOUS)

(Affiliated to University of Madras and Re-Accredited at 'A' Grade by NAAC)

Velachery Main Road, Velachery, Chennai – 600042.



Sanskrit

(SEMESTER PATTERN WITH CHOICE BASED CREDIT SYSTEM)

Syllabus

(For the candidates admitted in the Academic year 2017-18 and thereafter)

DEPARTMENT OF SANSKRIT

VISION

To make the learners embrace and practice the imbibed wisdom from Sanskrit literature in their lives.

MISSION

To disseminate the system of knowledge prevailed in ancient times to the current generation.

Part –I Foundation Course–LANGUAGE SANSKRIT

Batch -2017-20

PAPER TITLE: PROSE and GRAMMAFR

SUBJECT CODE: 16USANF01	THEORY	MARKS: 100
SEMESTER: I	CREDITS: 3	TOTAL HOURS: 90

COURSE OBJECTIVES:

- *To develop basic knowledge of letters, verbs, and Nouns.*
- *To learn official words, phrases and technical terms*
- *To develop skills of reading, writing .*
- *To give the knowledge in various aspects of Prose.*

Unit – I	: Sabdha & Lessons 1 to 8	18hr
	(i) Masculine Gender: Rama,Hari,Guru Feminine Gender: Lata,Nadi Nuture Gender: Phala	
	(ii) History of Prose Literature	
Unit- II	: (i) Dhathu Present, Past and Future Tense & Lessons 9 to 15 Bhu, Path, Likh, Vad, Dhav, Krid, Pib, Gach, Yacch, Tisth (ii) Historical Kavyas	18hr
Unit – III	: Chandrapida Charitham 1 to 5 Pages	18hr
Unit – IV	: Chandrapida Charitham 6 to 10 Pages	18hr
Unit – V	: Chandrapida Charitham 11 to 15 Pages	18hr

Note: No translation for semester

PRESCRIBED BOOKS :

Sanskrit for Beginners – Lessons 1 to 15

Candrapida Caritam, page 1 to 15

Published by R.S. Vadhyar & Sons, Palgha

Question Paper pattern:

Section	Question Component	Numbers	Marks	Total
A	<u>Answer ANY 10 questions</u> (each in 50 words)	1-12	3	30
B	Short Answer Answer any 5 out of 8 questions (each in 300 words)	13-20	5	25
C	Essay Answer any 3 out of 5 questions (each in 1200 words)	21-25	15	45
TOTAL MARKS				100

Unit	Sec. A	Sec. B	Sec. C
I	2	2	0
II	2	2	0
III	3	1	2
IV	3	1	2
V	2	2	1
Total	12	8	5

Part –I Foundation Course–LANGUAGE SANSKRIT

Batch -2017-20

PAPER TITLE: Drama and History of Dramatic Literature

SUBJECT CODE: 16USANF02	THEORY	MARKS: 100
SEMESTER: II	CREDITS: 3	TOTAL HOURS: 90

Objectives

- ▶ *To inculcate interest in Drama .*
- ▶ *To Make to understand different types of sentiments.*
- ▶ *To train the students in acting in dramas.*

Unit – I	: Sanskrit for Beginners – Lessons 16 to 20 Sabda Masculine Gender : Pitr, Kartr Feminine Gender : Mati, Matr Nuture Gender : Vari : Dhathu - Vidhi Lin, Lot for above .	18hr
Unit – II	: Origin and Development of Drama Literature	18hr
Unit – III	: Svapnavavasavadattam – I & II	18hr
Unit – IV	: Svapnavavasavadattam – III & IV Acts	18hr
Unit – V	: Svapnavavasavadattam – V & VI Acts	18hr

PRESCRIBED BOOKS :

- (1) Swapnavavasavadhaththam
Published by R.S. Vadhyar & Sons, Palghat
- (2) History of Dramatic Literature
- (3) Grammar

REFERENCE BOOKS :

History of Sanskrit Literature
Published by R.S. Vadhyar & Sons, Palghat

Question Paper pattern:

Section	Question Component	Numbers	Marks	Total
A	<u>Answer ANY 10 questions</u> (each in 50 words)	1-12	3	30
B	Short Answer Answer any 5 out of 8 questions (each in 300 words)	13-20	5	25
C	Essay Answer any 3 out of 5 questions (each in 1200 words)	21-25	15	45
TOTAL MARKS				100

Unit	Sec. A	Sec. B	Sec. C
I	2	2	0
II	2	2	0
III	3	1	2
IV	3	1	2
V	2	2	1
Total	12	8	5

Part –I Foundation Course–LANGUAGE SANSKRIT

Batch -2017-20

PAPER TITLE: Raghu vamsam, History of Kavya Literature and Textual Sandhis

SUBJECT CODE: 16USANF03	THEORY	MARKS: 100
SEMESTER: III	CREDITS: 3	TOTAL HOURS: 90

Objectives

- ▶ *To expose students to Ancient sanskrit Poetry*
- ▶ *To introduce ancient & medieval Literature and important poets of the period*
- ▶ *To inculcate Moral values through poetry*
- ▶ *Nurture Universal brotherhood, secularism & Humanity through champu literature.*

Unit – I	: Mahakavya Lakshanam, History of Kavya Literature	18hr
Unit – II	: 1 to 35 of Ragghuvamsam 12 th Sargam	18hr
Unit – III	: 36 to 70 of Ragghuvamsam 12 th Sargam	18h
Unit – IV	: 71 to 104 of Ragghuvamsam 12 th Sargam	18h
Unit – V	: Sandhi / Sandhicchedham (Textual) [दीर्घ, गुण, वृद्धि] Join / Disjoin	18hr

Note: No translation for semester III

PRESCRIBED BOOKS :

Raghu vamsam (12th Sargam)

Published by Samskritha Bhasha Pracharini Sabha, Chittoor.

II. History of Kavya Literature (Ramayana, Pancamahakavyas, Bhatti, Kumaradasa, Nilakantha Diksita, Vedanta Desika, Meghasandesa, Rtusamhara, Amaru, Caurapancasika)

III. Textual Grammar: Sandhi / Sandhicchedham

REFERENCE BOOKS :History of Sanskrit Literature

Published by R.S. Vadhyar & Sons, Palghat

Question Paper pattern:

Section	Question Component	Numbers	Marks	Total
A	<u>Answer ANY 10 questions</u> (each in 50 words)	1-12	3	30
B	Short Answer Answer any 5 out of 8 questions (each in 300 words)	13-20	5	25
C	Essay Answer any 3 out of 5 questions (each in 1200 words)	21-25	15	45
TOTAL MARKS				100

Unit	Sec. A	Sec. B	Sec. C
I	2	1	1
II	3	2	1
III	2	2	1
IV	3	2	2
V	2	1	0
Total	12	8	5

Part –I Foundation Course–LANGUAGE SANSKRIT

Batch -2017-20

PAPER TITLE: Alankara, Prosody and History of Didactic & Gnostic Literature

SUBJECT CODE: 16USANF04	THEORY	MARKS: 100
SEMESTER: IV	CREDITS: 3	TOTAL HOURS: 90

Objectives

- ▶ *To expose the knowledge of various meters in Sanskrit Literature.*
- ▶ *To introduce History of Alankara Literature.*
- ▶ *To make aware of various authors in Alankara Literature.*

Unit – I: (Pingala, Ketara Bhatta,) [laghu, Guru, Gana, Yati, Pada, Bhutasankhya]	18hr
Vrta Anustup, Indravajra, Upendravajra, Sragvini, Totaka, Bhujanga Prayata	
Unit – II : (Bharata, Bhamaha, Dandin, Jayadeva, Appayya Diksita, Jagannatha,	18hr
Anandavardhana) Alankaram 1 – 5 Upama, Rupaka, Ananvaya, Ullekha, Utpreksha	
Unit – III : Alankaram 6 – 10	18hr
Dipaka Vyatireka, Arthantaranyasa, Khanda Slesa, Bhanga Slesa	
Unit – IV : Mahabharata, Harivamsa, Gita	18hr
Unit – V : Brhatkatha and its recensions, Pacatantra, Hitopadesa	18hr

Note: Translation passages not for explanation and annotations

PRESCRIBED BOOKS :

Kuvalayananda of Appayya Diksita

REFERENCE BOOKS :

History of Sanskrit Literature

Published by R.S. Vadhyar & Sons, Palg

Question Paper pattern:

Section	Question Component	Numbers	Marks	Total
A	<u>Answer ANY 10 questions</u> (each in 50 words)	1-12	3	30
B	Short Answer Answer any 5 out of 8 questions (each in 300 words)	13-20	5	25
C	Essay Answer any 3 out of 5 questions (each in 1200 words)	21-25	15	45
TOTAL MARKS				100

Unit	Sec. A	Sec. B	Sec. C
I	2	2	0
II	2	2	1
III	2	2	1
IV	3	1	1
V	3	1	2
Total	12	8	5