

# **GURU NANAK COLLEGE (AUTONOMOUS)**

(Affiliated to University of Madras and Re-Accredited at 'A' Grade by NAAC)

Velachery Main Road, Velachery, Chennai – 600042.



## **Hindi**

(SEMESTER PATTERN WITH CHOICE BASED CREDIT SYSTEM)

## **Syllabus**

(For the candidates admitted in the Academic year 2016-17 and thereafter)

## **VISION**

Enhancing communication skills in students and improve their employability.

## **MISSION**

- To start certificate courses in spoken Hindi, Creative Hindi, Journalism that lead to diploma courses in spoken Hindi
- To offer professional Development Programmes in spoken Hindi for Teaching and Non-Teaching Staff.
- To start M. A. Hindi Programme.
- To start & develop a Research Centre in Linguistics for exchange of ideas, thoughts & literature between Tamil, Hindi and other Indian Languages.
- To offer public speaking and creative writing courses in Hindi
- To use ICT in teaching learning Methodology and use Audio Video Aid for effective Hindi learning.

**GURU NANAK COLLEGE (AUTONOMOUS), VELACHERY, CHENNAI-42**  
**DEPARTMENT OF HINDI**

**Part –I Foundation Course–LANGUAGE HINDI**

**Batch -2016-2019**

**PAPER TITLE: PROSE, FUNCTIONAL HINDI & TRANSLATION**

<b>SUBJECT CODE: 16UHINF01</b>	<b>THEORY</b>	<b>MARKS: 100</b>
<b>SEMESTER: I</b>	<b>CREDITS: 3</b>	<b>TOTAL HOURS: 90</b>

**COURSE OBJECTIVES:**

- *To develop basic knowledge of letter writing (Personal and Official)*
- *To learn official words, phrases and technical terms*
- *To develop skills of reading, writing and analyzing the various aspects of literature*
- *To introduce Art & Science of Translation*

**UNIT- I**  
**hr**

**18**

- Report- *Toofan ke vijeta* by Rangey Raghav
- Personal letter-2 (To parent about college, To a friend about new city) Official Letter-1, Official Terminology-10 (Names of Offices)

**UNIT- II**  
**18hr**

- Satire-*Durghatna* by Narendra Kohli
- Complaint Letter-2 (To Local body for road repair, to dealer for not sending book on time) Memorandum-1, Official Terminology-10 (Names of Posts)

**UNIT – III**  
**18hr**

- Essay-*Aadhunikta: Kya, kaise, kya nahi* by Dr. Kanhiya Lal Mishr Prabhakar
- Banking letters-3(account opening, Closing, Missing checkbook,) Circular-1, Official Phrases-10

**UNIT –IV**  
**18hr**

- Memoir – *Smaran* by Mahadevi Verma
- Application Letter-1 (Job), Leave letter-1, Reminder,

**UNIT – V**  
**18hr**

- One Act Play- *Kaale kauve: gore hans* by Vinod Rastogi
- Notice, Passage Translation-English to Hindi-5

**Prescribe books: -**

1. Prayojanmoolak Hindi by Prof. Syed Rahamathullah & Dr. Chitti Annapurna
2. Gadya Manjusha by Dr. Swati Paliwal, Publisher- Department of Hindi Guru Nanak College (Autonomous), Chennai

**Reference books: -**

1. Toofano ke beech by RangeyRaghav, ShabdakarPrakashan,
2. MereMuhalle ke phool by Narendra Kohli,
3. Satah se tah mein by Kanhaiyalal Mishr Prabhakar  
Publish by Bhartiya Sahitya Prakashan, Yr.2000.
4. Mere priya sansmaran by Mahadevi Verma
5. Bhartiya Jnanpith. Shreshtha Ekanki- Edited by Krishna Vikal, Shiksha Bharti.

**Question Paper Pattern:**

Section	Question Component	Numbers	Marks	Total
Section A	<b>Definition &amp; short answers</b> Answer any 10 out of 12 Questions	01-12	3	<b>30</b>
Section B	<b>Annotations, Short Notes</b> Answer any 5 out of 8 questions	13-20	5	<b>25</b>
Section C	<b>Essay</b> Answer any 3 out of 5 questions	20-25	15	<b>45</b>

**Distribution of Questions:**

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	2	
	Unit – 2	2	
	Unit – 3	2	
	Unit – 4	3	
	Unit – 5	3	
Section B	Unit – 1	2	
	Unit – 2	2	
	Unit – 3	2	
	Unit – 4	1	
	Unit – 5	1	
Section C	Unit – 1	1	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

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**Batch -2016-2019**

**PAPER TITLE: SHORT STORIES, NOVELETTE & CREATIVE HINDI**

<b>SUBJECT CODE: 16UHINF02</b>	<b>THEORY</b>	<b>MARKS: 100</b>
<b>SEMESTER: II</b>	<b>CREDITS: 3</b>	<b>TOTAL HOURS: 90</b>

*Objectives*

- To inculcate interest in modern Hindi literature (Fiction)
- To develop Reading, Writing and Analytical Skills
- To train students in print & electronic media advertising & reporting

**UNIT-I**

**18hr**

- Two short stories from pre independence & pre sixties Era- Critical Evaluation:  
*Namak ka daroga* by Premchand,  
*Insaniyat* by Vishnu Prabhakar
- Basic concepts of Report writing with two examples: Natural Calamity report, College function report.

**UNIT – II**

**18hr**

- Two short stories from post sixty Era-Critical Evaluation:  
*Iss baar phir barf giri tou* by Himanshu Joshi,  
*Beti* by Usha Mahajan.
- Advertisement- Print Media: consumer items, Event, Political Party

**UNIT – III**

**18hr**

- One contemporary story: *Pramoshan* by Omprakash Valmiki
- Advertisement - Jingle writing -4: consumer durables, food, cosmetics, Coaching classes.

**UNIT –IV**

- Introduction to Novelette-*Daud* by Mamta Kalia
- Novelette- Full Reading with Important Events

**UNIT – V**

**18hr**

- Novelette-Critical Evaluation & Character Sketch

**Prescribe books: -**

1. *Gadya Manjusha* by Dr. Swati Paliwal, Publisher- Department of Hindi Guru Nanak College (Autonomous), Chennai
2. *Daud (Novel)* by Mamta Kalia, Vani Prakashan, New Delhi-2

**Reference books: -**

1. *Mansarovar-II* by Premchand, Manoj Publications, Delhi-6, Yr2005.
2. *Mera Watan* by Vishnu Prabhakar, Aalekh Prakashan, Delhi-32, Yr2005.
3. *Iss bar phir barf giri toh* by Himanshu Joshi, Indraprasth Prakashan, Delhi-51,
4. *Sach tou yah hai* by Usha Mahajan, Kalyani Shiksha Parishad, Delhi, 2007
5. *Beeswin shatabadi ki Hindi kahaniyan-11*  
*Sab kuch kareene se- Edited by Mahesh Darpan, SamayikPrakashan*

**Question Paper Pattern:**

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Section B	<b>Annotations, Short Notes</b> Answer any 5 out of 8 questions	13-20	5	<b>25</b>
Section C	<b>Essay</b> Answer any 3 out of 5 questions	21-25	15	<b>45</b>

**Distribution of Questions:**

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	1	
	Unit – 2	1	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section C	Unit – 1	1	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

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**PAPER TITLE: ANCIENT & MEDIEVAL POETRY, HISTORY OF HINDI LITERATURE**

<b>SUBJECT CODE: 16UHINF03</b>	<b>THEORY</b>	<b>MARKS: 100</b>
<b>SEMESTER: III</b>	<b>CREDITS: 3</b>	<b>TOTAL HOURS: 90</b>

*Objectives*

- *To expose students to Ancient & Medieval Hindi Poetry*
- *To introduce ancient & medieval Literature and important poets of the period*
- *To inculcate Moral values through poetry*
- *Nurture Universal brotherhood, secularism & Humanity through bhakti literature*

**UNIT – I**

**18hr**

- Aadikal-Salient features, Introduction – Aamir Khusrao, Vidhyapati
- Introduction of Rason Literature: Chandbardai – Prithviraj Rason
- Kabir–5 Dohas

**UNIT – II**

**18hr**

- Malik Mohammad Jayasi- 2 Padas
- Tulsidas- 2 Padas
- Bhakti Kavya-Salient features, Nirgunkavya-Gyanmarg, Premmarg.
- Introduction of poet - Raidas

**UNIT – III**

**18hr**

- Surdas-2 Padas
- Meera Bai- 2 Padas
- Sagunkavya-Ram Bhakti Kavya: Pramukh pravatiyan.
- Introduction of poet-Agardas

**UNIT – IV**

**18hr**

- Rahim-5 Dohas
- Guru Nanak-2 Padas
- Sagunkavya- Krishna Bhakti Kavya: Pramukh pravatiyan.
- Introduction of Astachhap

**UNIT – V**

**18hr**

- Bihari-5 Dohas
- Ghananand- 2 Padas
- Salient features of Ritikaal, Main Poets- Dev and Bhushan

**Prescribe books: -**

1. Padya Manjusha by Dr. Swati Paliwal & Dr. Anita Patil, Department of Hindi, Guru Nanak College (Autonomous), Publisher-Bodh Prakashan, Chennai-79.

**Reference books: -**

1. Hindi ke pramukh pratinidhi kavi by Dr. Ashwini Parashar, Bhartiya Granth Niketan.

2. Hindi Sahitya ka Itihas by Acharya Ram Chandra Shukl, Kamal Prakashan, New Delhi.

3. Hindi Sahitya ka Sanchipt Itihas by Babu Gulab Rai, Laxmi Narayan Prakashan, Agra.

4. Kabir Grinthalawali by Prof. Pushp Pal Singh.

5. Rahim Dohawali by Dr. Mahendra Mittal.

6. Bihari Ratnakar by Shri Jagannathdas Ratnakar, Prakashan Sansthan, New Delhi. Yr. 2008.

**Question Paper Pattern:**

Section	Question Component	Numbers	Marks	Total
Section A	<b>Short answers from Poetry(6) &amp; History of Hindi Literature(6)</b> Answer any 10 out of 12 Questions	01-12	3	<b>30</b>
Section B	<b>Annotations from Poetry</b> Answer any 5 out of 8	13-20	5	<b>25</b>
Section C	<b>Essay type</b> Answer any 3 out of 5 questions	21-25	15	<b>45</b>

**Distribution of Questions:**

Sections	Units	No. of Questions	
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	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	1	
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	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	1	
Section C	Unit – 1	1	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	



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**PAPER TITLE: MODERN POETRY & HINDI LITERATURE**

<b>SUBJECT CODE: 16UHINF04</b>	<b>THEORY</b>	<b>MARKS: 100</b>
<b>SEMESTER: IV</b>	<b>CREDITS: 3</b>	<b>TOTAL HOURS: 90</b>

*Objectives*

- *To expose students to Modern & Contemporary Poetry*
- *To introduce poets and writers*
- *To make them aware of latest trends in Hindi Literature*
- *Develop the language skill*

**UNIT-I**

**18hr**

- Introduction of Aadhunik Yug, Special features of BhartenduYug & Dwivedi Yug
- Poems of BhartenduYug poet(Any one) Bhartendhu Harishchandra- *AndherNagari*
- Poems of Dwivedi Yug poet (Any one)Maitheli Sharan Gupt- *Avanati ke karan*

**UNIT – II**

**18hr**

- Chaayavaad –Pramukh Pravattiyen aur Kavi- Prasad;Pant ;Nirala;Mahadevi.
- Poem of Jaishanker Prasad- *Aansoo*
- Poem of Nirala- *Wah todti Patthar.*

**UNIT – III**

**18hr**

- Pragativaad, -Pramukh Pravattiyen
- Poems: *Janatantra ka janam* by Ramdhari Singh Dinkar
- Poems:: *Shashan kee bandook* by Nagarjun.
- Introduction of Prayogvad & Nayi Kavita

**UNIT – IV**

**18hr**

- Poems: *Maine aahuti ban kar dekha hai* by Agneya
- Poems : *Toota Pahiya* by Dharmveer Bharti
- Hindi Novel-Origin, Development and Trends

**UNIT – V**

**18hr**

- Modern poems: *Har taraf dhoona hai* by Dhoomil,  
: *Badh rahi hai peer* by Dushyant.
- Hindi story- Origin, Development and Trends

**Prescribe books:-**

1.Sahitya Manjusha by Dr.Swati Paliwal & Dr. Anita Patil, Department of Hindi, Guru Nanak College, (Autonomous), Publisher-Bodh Prakashan, Chennai-79.

**Reference books:-**

1. Hindi Sahitya ka Sanchipt Itihas by Babu Gulab Rai, Laxmi Narayan Prakashan, Agra
- 2.Andher –Nagri,Chaupatt Raja by Bhartendu Harishchandra,Kamal prakashan,New Delhi-2
- 3.Hindoo by Maithili Sharan Gupt, Saket Prakash, Chirgaon, Jhansi,1987.
4. Sanchayita by Ramdhari Singh Dinkar.
- 5.Hindi Sahitya ka Sanchipt Itihas by Rajnath Sharma, Vinod Prakashan.

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	Unit – 3	2	
	Unit – 4	1	
	Unit – 5	2	
Section C	Unit – 1	1	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	