

GURU NANAK COLLEGE (AUTONOMOUS)

(Affiliated to University of Madras and Re-Accredited at 'A' Grade by NAAC)

Guru Nanak Salai, Velachery, Chennai – 600042.



B.A. English

(SEMESTER PATTERN WITH CHOICE BASED CREDIT SYSTEM)

Syllabus

(For the candidates admitted in the Academic year 2020-21 and thereafter)

VISION

Globalization has placed a great demand for English proficiency and the development of critical and analytical skills through historical and cultural learning in literature. It has become a much sought-after education to match the modern trends in any employment field. Hence, a role of prominence is conceived by the English fraternity, to nurture the students' career, for the overall development of our nation.

MISSION

- To inculcate the importance of human values through the study of Literature.
- To enable students to excel in Creative Writing and Communication.
- To facilitate learners of literature, to become authors in academia and government sectors.
- To train young minds to become industry ready professionals.

Programme Outcomes

PO1: To Comprehend the various forms of literature like prose, poetry, drama and fiction

PO2: To Apprehend the different cultures and cultural sensibilities around the world

PO3: To Develop the knowledge of grammatical system of English language.

PO4: To know the Perspectives of literary movements that existed in different ages.

PO5: To enrich and develop four language skills LSRW among the students

Programme Specific Outcomes

PSO 1: To make the students to write analytically in different formats like essays, reviews, research papers.

PSO 2: To know the Scope of employability and entrepreneurship in the field of Media and Journalism, Teaching, Public Relations, Human Resource, Civil Service, Creative Writing.

COURSE STRUCTURE (2020-2023 Batch)

Sem.	Part	Course Component	Subject Name	Cdt	Hrs	CIA	ESE	Total
I	I	Language	Tamil I [Or any one of the following: French, Hindi, Sanskrit, Telugu]	3	6	50	50	100
	II	English	English I	3	4	50	50	100
	III	Core I	Age of Chaucer & Elizabethan Age	4	5	50	50	100
		Core II	Age of Milton & Restoration Age	4	5	50	50	100
		Allied I	History of English Literature	5	6	50	50	100
	IV	NME/ Basic Tamil	Technical Writing	3	2	50	50	100
		Skill based subjects	Introduction to Study Skills	2	2	50	50	100
CREDIT TOTAL =24 / TOTAL HOURS PER WEEK: 30								
II	I	Language	Tamil II	3	6	50	50	100
	II	English	English III	3	4	50	50	100
	III	Core III	Romantic Age	4	5	50	50	100
		Core IV	Indian Writing in English	4	5	50	50	100
		Allied II	Literary Forms	5	6	50	50	100
	IV	1. NME/ Basic Tamil	Creative Writing	3	2	50	50	100
		2. Skill based subjects	Life Skills	2	2	50	50	100
CREDIT TOTAL =24 / TOTAL HOURS PER WEEK: 30								
III	III	Language	Tamil III	3	6	50	50	100
		English	English III	3	4	50	50	100
		Core V	Shakespeare	4	6	50	50	100
		Core VI	Victorian Age	4	6	50	50	100
		Allied III	Media and Communication	5	6	50	50	100
	IV	Skill based subjects	Job-Oriented Skills	3	2	50	50	100
CREDIT TOTAL =22 / TOTAL HOURS PER WEEK: 30								
IV	III	Language	Tamil IV	3	6	50	50	100
		English	English IV	3	4	50	50	100
		Core VII	Modern Age	4	5	50	50	100
		Core VIII	English Phonetics and Phonology	4	5	50	50	100
	IV	Allied IV	An Introduction to Popular Fiction	5	6	50	50	100
		Skill based subjects	Computing Skills	3	2	50	50	100

		EVS	Environmental science	2	2		100	100
CREDIT TOTAL =24 / TOTAL HOURS PER WEEK: 30								
V	III	Core IX	American Literature	4	6	50	50	100
		Core X	Introduction to Linguistics	4	6	50	50	100
		Core XI	Women's Writing	4	6	50	50	100
		Core XII	Literary Criticism	4	6	50	50	100
		IDE (Elective I)	Travel Writing	5	6	50	50	100
	IV		Value education	2			100	100
			Internship	2				
CREDIT TOTAL =25 / TOTAL HOURS PER WEEK: 30								
VI	III	Core XIII	Indian Literatures in Translation	4	6	50	50	100
		Core XIV	European Drama	4	6	50	50	100
		Core XV	World literature	4	6	50	50	100
		Elective II	Modern Latin American Literature	5	6	50	50	100
		Elective III	Project	5	6	50	50	100
	V		Extension Activities	1				
CREDIT TOTAL =23 / TOTAL HOURS PER WEEK: 30								
GRAND TOTAL CREDITS =144 / TOTAL HOURS PER WEEK: 180								

SEMESTER - I

**PART III ENGLISH
I YEAR - SEMESTER I
CORE PAPER I- AGE OF CHAUCER & ELIZABETHAN AGE**

SUBJECT CODE :19UEGL301	THEORY	MARKS: 100
SEMESTER: I	CREDITS: 4	TOTAL NO OF HOURS: 60

Objectives:

- To introduce students to poetry, prose, and drama in the respective ages of Literature by the representative writers
- To explicate specific literary texts.

UNIT I

Prose (12 Hours)

1. Francis Bacon - Of Truth, Of Studies & Of Friendship

UNIT II

Prose (12 Hours)

1. The Book of Job - Old Testament (Authorised Version) (non-detailed)

UNIT III

Poetry (12 Hours)

1. Geoffrey Chaucer – Sections from General Prologue Introduction ll 1 -27, Portraits – The Knight 43-63, The Squire 79-100, The Yeoman 100-117, The Prioress 118-136, The Monk 165-181, The Merchant 270- 284, The Physician 411-421, The Wife of Bath 445-452, Conclusion 715-724
2. Edmund Spenser –Prothalamion (lines 1 –54)
3. Sir Philip Sidney-Astrophel and Stella (Sonnets 5 &10)
4. John Donne -The Sun Rising, Valediction forbidding mourning

UNIT IV

Drama (12 Hours)

- 1.Christopher Marlowe –Edward II
- 2.Ben Jonson – Everyman in his humour (non-detailed)

UNIT V

Fiction (12 Hours)

- 1.Sir Thomas More- Utopia (non-detailed)

Methodology

Class lectures and discussions
Assignments – paper presentations,
Listening to recorded poetry readings
Presentation and Seminar

Reading List:

The Book of Job – Old Testament (Authorised Version) Macmillan Publishers India Ltd.

Instructional Hours: 5 per week

Question paper pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 10 out of 12 questions	1 – 12	3	30
Section B	Short Answer Answer any 5 out of 7 questions	13–19	6	30
Section C	Essay Answer any 4 out of 6 questions	20– 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	2	
	Unit – 5	1	
Section C	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

PART III ENGLISH
I YEAR - SEMESTER I
CORE PAPER II- AGE OF MILTON & RESTORATION AGE

SUBJECT CODE : 19UEGL302	THEORY	MARKS 100
SEMESTER: I	CREDITS: 4	TOTAL NO OF HOURS: 60

Objectives:

- To introduce students to poetry, prose and drama in the respective ages of Literature by the representative writers
- To explicate specific literary texts.

UNIT I

Prose **(10 Hours)**

1. Oliver Goldsmith – The Man in Black
2. Joseph Addison - Character of Will. Wimble
3. Richard Steele -The Spectator Club

UNIT II

Poetry **(10 Hours)**

1. John Milton - Paradise Lost -Book II (lines 1- 200)
2. John Donne -The Sun Rising, Valediction forbidding mourning

UNIT III

Poetry **(10 Hours)**

1. Alexander Pope -The Rape of the Lock (lines 121-148))
2. John Dryden -Alexander's feast
3. Thomas Gray -Elegy written in a Country Churchyard

UNIT IV

Drama **(15 Hours)**

1. Richard B Sheridan - The School for Scandal

UNIT V

Fiction **(15 Hours)**

1. Daniel Defoe - Robinson Crusoe (Non-detailed)

Methodology

Class lectures and discussions

Group work – analysis and summary,

Seminars and paper presentations

Reading List:

1. NL Hailward, MA Cantab & SC Hill. Ed. *Essays of Elia*. Trinity, New Delhi. 1895. Vrinda Nabar. Ed.
2. Paradise Lost – Book I &II. Ed. Vrinda Nabar. Orient Blackswan.1978.

Instructional Hours: 5 per week

Question paper pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 10 out of 12 questions	1 – 12	3	30
Section B	Short Answer Answer any 5 out of 7 questions	13–19	6	30
Section C	Essay Answer any 4 out of 6 questions	20– 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	2	
	Unit – 5	1	
Section C	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

PART III ENGLISH
I YEAR - SEMESTER I
ALLIED I – PAPER I HISTORY OF ENGLISH LITERATURE

SUBJECT CODE 19UEGL303	THEORY	MARKS 100
SEMESTER: I	CREDITS: 5	TOTAL NO OF HOURS:72

Objectives:

The scope of the paper is to help students gain knowledge about the major writers of the different centuries, their characteristics and the major literary movements.

UNIT I

Prose (18 Hours)

1. Early Prose – Sir Thomas More, Philip Sidney, Francis Bacon,
2. Beginnings of Modern English Prose – John Dryden, Thomas Addison, Richard Steele, Oliver Goldsmith, Jonathan Swift, Samuel Johnson
3. Romantic Age – Charles Lamb, William Hazlitt, Thomas Dequincy
4. Victorian Age – Thomas Carlyle, John Ruskin, Matthew Arnold, Thomas Macaulay
5. Modern Age – George Orwell, Aldous Huxley, A.G.Gardiner, G.K. Chesterton, Martin Luther King, Abraham Lincoln
6. Post Modern- David Foster Wallace, Zadie Smith

UNIT II

Poetry (18 Hours)

1. Early Poetry – Geoffrey Chaucer
2. Elizabethan & Jacobean Poetry – Edmund Spenser, William Shakespeare,
3. Caroline Age - John Milton
4. Neo – Classical – John Dryden and Alexander Pope, John Donne
5. Pre – Romantics – Thomas Gray, William Blake, William Collins, Robert Burns
6. Romantic Poetry – Revolt and Revival – William Wordsworth, S.T Coleridge, Lord Byron, P.B. Shelley, John Keats
7. Victorian Poetry – Alfred Tennyson, Matthew Arnold, Robert Browning, D.G. Rossetti, John Morris, A.C. Swinburne
8. Modern Age – John Hopkins, Wilfred Owen, Siegfried Sassoon, T. S. Eliot, W B Yeats, W H Auden, Stephen Spender, Louis Macniece, Cecil Day Lewis, Philip Larkin, Ted Hughes, Seamus Heaney
9. Post Modern- Patrick Kavanagh, Eavan Boland

UNIT III

Drama (18 Hours)

1. Early Drama - Liturgical drama, Mystery, Miracle, Morality, Interludes
2. Elizabethan & Jacobean Drama - University Wits, Christopher Marlowe, William Shakespeare, Ben Jonson
3. Restoration Drama – William Congreve, Thomas Wycherley
4. Sentimental Comedy – Joseph Addison, Richard Steele
5. Anti – Sentimental Comedy – Oliver Goldsmith, R.B. Sheridan
6. Modern Age – Oscar Wilde, G.B.Shaw, T. S. Eliot, J M Synge, John Galsworthy, Samuel Beckett, Harold Brecht, John Osborne
7. Post Modern- Tom Stoppard, Harold Pinter, Caryl Churchill, Lucy Prebble, Tanika Gupta

UNIT IV

Novel

(18 Hours)

1. Early English novel - Elizabethan Romances, John Bunyan
2. 18th Century Novel – Daniel Defoe, Samuel Richardson, Henry Fielding, Thomas Sterne, Tobias Smollett
3. Victorian Age – Charles Dickens, W.M. Thackeray, George Eliot, Bronte sisters, R.L. Stevenson, Thomas Hardy
4. Modern Age – Sir Arthur Conan Doyle, H G Wells, D H Lawrence, George Orwell, James Joyce, Virginia Woolf, Joseph Conrad, Somerset Maugham, Graham Greene, William Golding
5. Post Modern - Kurt Vonnegut, J G Ballard, Peter Ackroyd, Italo Calvino, Angela Carter, Doris Lessling, Margaret Atwood, Zadie Smith, **Yann Martel**

Methodology:

Class lectures

Self-reading and note-making Paper presentations

Reading List:

1. W. H. Hudson –An Outline History of English Literature
2. Edward Albert- History of English Literature **Publisher:** Barnes & Noble Imports; 5 Sub edition (December 1979)
3. Compton Rickett – A History of English Literature

Instruction Hours: 6 per week

Question paper pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 10 out of 12 questions	1 – 12	3	30
Section B	Short Answer Answer any 5 out of 7 questions	13–19	6	30
Section C	Essay Answer any 4 out of 6 questions	20– 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theor y	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	2	
	Unit – 5	1	
Section C	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

**PART III- ENGLISH
I YEAR SEMESTER I
NON-MAJOR ELECTIVE - TECHNICAL WRITING**

SUBJECT CODE : 19UNME401Q	THEORY	MARKS 100
SEMESTER: I	CREDITS: 2	TOTAL NO OF HOURS: 24

Objectives:

- To give an exposure about the essential features of language and communication
 - To instill excellent writing skills in the learners.
1. **Communication:** Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing.
 2. **Writing Skills:** Selection of topic, thesis statement, developing the thesis introductory, developmental, transitional, and concluding paragraphs, linguistic unity, coherence and cohesion, descriptive, narrative, expository and argumentative writing.
 3. **Technical Writing:** Scientific and technical subjects; formal and informal writings; formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes; common errors to be avoided.

Methodology

Class Lectures
Discussing
sample writings in class

Recommended Reading:

1. M. Frank. *Writing as thinking: A guided process approach*, Englewood Cliffs, Prentice Hall Regents.
2. L. Hamp-Lyons and B. Heasley: *Study Writing; A course in written English*. For academic and professional purposes, Cambridge Univ.Press.
3. R. Quirk, S. Greenbaum, G. Leech and J. Svartik: *A comprehensive grammar of the English language*, Longman, London.
4. Daniel G. Riordan & Steven A. Panley: *“Technical Report Writing Today”* - Biztantra. Additional Reference
4. Daniel G. Riordan, Steven E. Pauley, Biztantra: *Technical Report Writing Today*, 8th Edition (2004).

Instruction Hours: 2 per week

Question paper pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 5 out of 10 questions	1 – 10	20	100
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	4	
	Unit – 2	3	
	Unit – 3	3	

PART III- ENGLISH
I YEAR SEMESTER I
NON-MAJOR ELECTIVE –SOFT SKILLS

SUBJECT CODE : 19UGSL401	THEORY	MARKS 100
SEMESTER: I	CREDITS: 2	TOTAL HOURS: 30

Objectives:

- to help, develop and improve the vocabulary of the learners
- to help the learners develop the skill of inference
- to help the learners to acquire writing skills in English

Content

Use of Dictionary and Dictation
Speech Sounds in English & Right Pronunciation
Stress & Intonation
Vocabulary Building Exercises
Listening and Reading Comprehension
Paragraph and Essay Writing

Books for Reference:

1. Hewings, Martin. 1999. Advanced English Grammar: A Self- study Reference and Practice Book for South Asian Students. Reprint 2003. Cambridge University Press. New Delhi.
2. Lewis Norman.1991. Word Power Made Easy.
3. Mohan, Krishna &Meenakshi Raman. 2000. Effective English Communication. Tata Mc Graw Hill Publishing Company Ltd.
4. Mohan, Krishna &Meera Banerji. 2001. Developing Communication Skills. Macmillan.
5. Syamala. 2002. Effective English Communication for You. Emerald Publishers, Chennai.
6. Harishankar, Bharathi. Ed. Essentials of Language and Communication. University of Madras.
7. Swan, Michael and Catherine Walter. 1990. The Cambridge English Course-2. Cambridge University Press.

Instructional hours: 2 per week

SEMESTER - II

PART III ENGLISH
I YEAR - SEMESTER II
CORE PAPER III- ROMANTIC AGE

SUBJECT CODE : 19UEGL304	THEORY	MARKS 100
SEMESTER: II	CREDITS: 4	TOTAL NO OF HOURS: 60

Objectives:

- To introduce students to poetry, prose and drama in the respective ages of Literature by the representative writers
- To explicate specific literary texts.

UNIT I

Prose

(12 Hours)

1. William Hazlitt – On the Ignorance of the Learned
2. Charles Lamb - The Old and the New Schoolmaster

UNIT II

Poetry

(12 Hours)

1. William Blake -- The Tyger & The Lamb
2. John Keats -Ode to Autumn

UNIT III

Poetry

(12 Hours)

1. William Wordsworth – Ode on Intimations of Immortality’
2. Samuel Taylor Coleridge -Rime of the Ancient Mariner
- 3 P. B. Shelley - Ode to a skylark

UNIT IV

Drama

(12 Hours)

1. Lord Byron - Manfred

UNIT V

Fiction

(12 Hours)

1. Jane Austen – Pride and Prejudice

Methodology

Class lectures and discussions

Group work for analysis and summary

Seminars and Paper presentation

Listening to recorded poetry

viewing movie adaptations

Reading List:

1. William Blake: Songs of Innocence & Songs of Experience. Ed.K. Dwarakanath. Macmillan.1980.
2. Five Centuries of Poetry. Ed. CN Ramachandran and Radha Achar. Trinity Press.1991.
3. Selected Poems. Jainco Publishers, New Delhi.

Instruction hours: 5 per week

Question paper pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 10 out of 12 questions	1 – 12	3	30
Section B	Short Answer Answer any 5 out of 7 questions	13–19	6	30
Section C	Essay Answer any 4 out of 6 questions	20– 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	2	
	Unit – 5	1	
Section C	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

CORE –IV
INDIAN WRITING IN ENGLISH

SUBJECT CODE : 19UEGL305	THEORY	MARKS 100
SEMESTER: II	CREDITS: 4	TOTAL NO OF HOURS: 60

Objectives:

- To introduce students to poetry, prose and drama in the respective ages of Literature by the respective writers.
- To explicate specific literary texts.

UNIT I

Prose

(12 Hours)

1. Swami Vivekananda – The Secret of Work
2. Jawaharlal Nehru – Kamala
3. Dom Moraes – My Mother
4. B S. Radhakrishnan – The World Community

UNIT II

Poetry

(12 Hours)

1. Toru Dutt – Our Cauarina Tree
2. Sarojini Naidu – Coromandel Fishers
3. K. Ramanujan – Small-scale Refelections on a Great House
4. Kamala Das – My Grandmother’s House

UNIT III

Poetry

(12 Hours)

1. Nissim Ezekeil – Goodbye Party to Miss Pushpa T. S
2. R. Parthasarathy – Exile from Homecoming
3. Keki Daruwalla – Before the Word
4. Eunice De Souza – Varca 1942

UNIT IV

Drama

(12 Hours)

1. Girish Karnad – Nagamandala

UNIT V

Fiction

(12 Hours)

1. Shashi Deshpande – That Long Silence (Non-detailed)

Methodology

Class lectures and discussions
Group work for analysis and summary
Seminars and Paper presentations,
Listening to recorded poetry

Reading List:

1. Indian Drama in English. Ed. Kaustav Chakraborty. PH1 Learning Private Limited, New Delhi.2011.
2. The Plays of Girish Karnad: A Critical Assessment. Ed. D RSubramanian. Gokula Radhika. Publishers.
3. An Anthology of Commonwealth Poetry. Ed. CD Narasimhaiah. Trinity Press.

Instruction Hours: 5 per week**Question paper pattern:**

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 10 out of 12 questions	1 – 12	3	30
Section B	Short Answer Answer any 5 out of 7 questions	13–19	6	30
Section C	Essay Answer any 4 out of 6 questions	20– 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	2	
	Unit – 5	1	
Section C	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

PART III ENGLISH
I YEAR - SEMESTER II
ALLIED I – PAPER II – LITERARY FORM

SUBJECT CODE : 20UEGL306	THEORY	MARKS 100
SEMESTER: II	CREDITS: 4	TOTAL NO OF HOURS: 72

Objectives:

- To give an exposure to the students about the different styles used by the writers, and which constitute the literary family tree.

UNIT I

Literary terms:

(14 Hours)

Allegory, Anecdote, Black Comedy, Didactic Literature, Dystopia, Epigram, Fable, Legend, Memoir, Myth, Noir Fiction, Novella, Parable, Parody, Pastoral, Utopia, Surrealism, Limerick, Palindrome, Blank Verse, Acronym, Haiku, Parody, Farce, Couplet, Figure of Speech, Imagery, Irony, Metaphor, Metonymy, Onomatopoeia, Paradox, Refrain, Chorus, Existentialism, Travelogue, Prosody, Rhyme Scheme, Epithet, Transferred Epithet, Aside, Masque

UNIT II

Poetry

(14 Hours)

1. Lyric, Ballad, Ode, Sonnet, Elegy, Epic, Idyll

UNIT III

Drama

(14 Hours)

Tragedy, Comedy, One act play, Absurd Drama, Melodrama, Epic theatre, Miracle play, Tragi-comedy

UNIT IV

Novel

(15 Hours)

Detective novel, Stream of Consciousness Novel, Historical novel, Science fiction, Picaresque novel, Sentimental novel, Psychological novel, Epistolary novel

UNIT V

(15 HOURS)

Essay:

Personal essay, Critical essay, Periodical essay, Aphoristic essay, Character essay, Short story, Biography, Autobiography, Criticism

References Books:

1. M H Abrams. A Glossary of Literary Terms, Macmillan India Ltd., New Delhi. 2001 Chris Baldick.
2. The Oxford Dictionary of Literary Terms (Oxford Quick Reference), OUP, United Kingdom. 2015

Instructional hours: 6 hours per week

Question paper pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 10 out of 12 questions	1 – 12	3	30
Section B	Short Answer Answer any 5 out of 7 questions	13–19	6	30
Section C	Essay Answer any 4 out of 6 questions	20– 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	2	
	Unit – 5	1	
Section C	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

PART III ENGLISH
I YEAR - SEMESTER II
NON-MAJOR ELECTIVE PAPER- CREATIVE WRITING

SUBJECT CODE : 19UNME402Q	THEORY	MARKS 100
SEMESTER: II	CREDITS: 2	TOTAL NO OF HOURS: 24

Objective:

To provide scope for students, to enrich their excellence with proficiency in creative writing.

UNIT I:

Various Kinds of Writing **(5 Hours)**
1. The creative impulse, creative ability
2. Tools and Techniques
3. Genices Talent

UNIT II: **(5 Hours)**

1. Poetry
2. Prose
3. Features and non-features
4. Writing for the media

UNIT III: Practice 1 **(5 Hours)**

1. Sketching the plot, conflict, climax, resolution
2. Characters ketch
3. Action Description

UNIT IV: Practice 2 **(5 Hours)**

1. Point of View
2. Dialogue
3. Setting an atmosphere

UNIT V: **(4 Hours)**

1. Film Review
2. Book Review

Methodology

Class lectures and discussions
Sample writings
Practice sessions

Recommended Reading:

Creative writing: A Beginner's Manual by Anjana Neira Dev and Others, Published by Pearson, Delhi, 2009.

Instruction Hours: 2 per week

Question paper pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 5 out of 10 questions	1 – 10	20	100
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	2	
	Unit – 2	2	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	

**NON-MAJOR ELECTIVE –
SOFT SKILLS**

SUBJECT CODE : 19UGSL402	THEORY	MARKS 100
SEMESTER: II	CREDITS: 2	TOTAL HOURS: 24

Objectives:

- to build the confidence of learners to face the challenges of a globalized society
- to sensitize learners' ethical, moral and social values in their work environment
- to help them understand how to overcome stress-related problems
- to train the learners to use their time effectively

SWOC Analysis

Etiquette

Stress Management

Time Management

Discussion of Success Stories

- i. Auto-suggestions
- ii. Problem solving
- iii. Decision Making
- iv. Presentation Skills-Oral/PPT

Books for Reference:

1. Pease, Allen. 1998. Body Language: How to read other's thoughts by their gestures. Sudha Publications. New Delhi.
2. Powell. In Company. MacMillan
3. <http://www.essentiallifefskills.net//>

Instructional hours: 2 hours per week

**SEMESTER -
III**

**PART III ENGLISH
II YEAR – SEMESTER III
CORE PAPER V- SHAKESPEARE**

SUBJECT CODE : 19UEGL307	THEORY	MARKS 100
SEMESTER: III	CREDITS: 4	TOTAL NO OF HOURS: 60

Objectives:

- To appreciate drama by introducing respective writers of respective ages of Literature by the respective writers
- To explicate specific literary texts.

UNIT I

(12 Hours)

Introduction

Elizabethan Stage

Characters -Women Characters, Villains, Clowns and Fools Sonnets

Shakespearean Comedy

Shakespearean Tragedy

Historical Plays

Dark Comedies and Last plays

UNIT II

(12 Hours)

The Merchant of Venice (Non-detailed)

UNIT III

(12 Hours)

Julius Caesar

UNIT IV

(12 Hours)

Othello (Non-detailed)

UNIT V

(12 Hours)

King Lear

Methodology

Detailed study of the plays.

Enacting scenes from the plays by students

Discussions, Seminars & Paper presentations

Reading List:

1. Leech Clliford : Shakespeare's tragedies, and other studies in seventeenth century drama. London: Chatto and Windus,1965
2. BradleyA.C: Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, and Macbeth (Penguin Classics) Published October 1st 1991 by Penguin Books (first published1904)
3. Ridler Anne: Shakespeare Criticism 1919-1935 (World classics) Oxford University Press, London,1965

Recommended Reading:

1. Callaghan, Dympna (ed) A Feminist Companion to Shakespeare. Oxford and Massachussets: Balckwell Publishers, 2001
2. Harish Trivedi. "Shakespeare in India". Colonial Transactions: English Literature and India. Manchester : Manchester University Press, 1995.

Instructional hours:5 hrs per week

Question paper pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 10 out of 12 questions	1 – 12	3	30
Section B	Short Answer Answer any 5 out of 7 questions	13–19	6	30
Section C	Essay Answer any 4 out of 6 questions	20– 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	2	
	Unit – 5	1	
Section C	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

PART III ENGLISH
II YEAR - SEMESTER III
CORE PAPER VI- VICTORIAN AGE

SUBJECT CODE : 19UEGL308	THEORY	MARKS 100
SEMESTER: III	CREDITS: 4	TOTAL NO OF HOURS: 60

Objectives:

- To introduce students to poetry, prose and drama in the respective ages of Literature by the representative writers
- To explicate specific literary texts.

UNIT I

Prose

(12 Hours)

1. John Ruskin -Sesame and Lilies Thomas Carlyle
2. The Hero as poet

UNIT II

Poetry:

(12 Hours)

1. Alfred Tennyson – The Lotos-Eaters
2. Robert Browning -My Last Duchess

UNIT III:

Poetry

(12 Hours)

1. Matthew Arnold -Dover Beach
2. Dante Gabriel Rossetti -The Blessed Damozel

UNIT IV:

Drama:

(12 Hours)

1. Oscar Wilde -The Importance of Being Earnest

UNIT V:

Fiction:

(12 Hours)

1. Charles Dickens -Oliver Twist(non-detailed)
2. Emily Bronte -Wuthering heights (Non-detailed)

Methodology

Class lectures and discussions
Group work for analysis and summary
Seminars and Paper presentations
Viewing movie adaptations

Reading List:

1. Five Centuries of Poetry. Ed. CN Ramachandran and Radha Achar. Trinity Press.1991.
2. Selected Poems. Jainco Publishers, New Delhi.
3. Oscar Wilde: The Importance of Being Honest. Ed. A. Ramaswamy. Trinity Press.1981.

Recommended Reading:

1. Complete Stories of Oscar Wilde. Kings, Kolkotha. 2012.

Instructional Hours: 5 per week

Question paper pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 10 out of 12 questions	1 – 12	3	30
Section B	Short Answer Answer any 5 out of 7 questions	13–19	6	30
Section C	Essay Answer any 4 out of 6 questions	20– 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	2	
	Unit – 5	1	
Section C	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

PART III ENGLISH

II YEAR - SEMESTER III

ALLIED III – MEDIA AND COMMUNICATION

SUBJECT CODE : 19UEGL309	THEORY	MARKS 100
SEMESTER: III	CREDITS: 5	TOTAL NO OF HOURS: 72

Objectives:

- To introduce students to various aspects of Media and the importance of communication
- To teach the students the rudiments of advertisements and to write for the media.

UNIT I

(14 HOURS)

Introduction to Mass Communication

1. What is Communication?
2. Mass Communication and Globalization
3. Forms of Mass Communication
4. Barriers to communication
5. Interpersonal, group and mass communication

UNIT II

(14 HOURS)

Advertisement

1. Types of advertisements
2. Advertising ethics
3. How to create advertisements
4. Concept of storyboards and their importance

UNIT III

(14 HOURS)

Media Writing

1. Scriptwriting for TV and Radio
2. Writing News Reports and Editorials
3. Editing for Print and Online Media
4. Feature writing: Photo journalism and Cartoons
5. Investigative, Sports and development journalism

UNIT IV

(15 HOURS)

Introduction to Cyber Media and social media

1. Internet and its contribution to journalism
2. Types of social media
3. The impact of social media
4. Introduction to cyber media
5. Creating a web site

UNIT V

(15 HOURS)

Cyber Media and Social Media

1. Social networking site. – Face book, Orkut, Twitter

2. Virtual journalism
3. Blogging – self expression
4. Print – Media challenges against electronic media and new media
5. Draw backs

Instructional hours: 6 hours per week

Question paper pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 10 out of 12 questions	1 – 12	3	30
Section B	Short Answer Answer any 5 out of 7 questions	13–19	6	30
Section C	Essay Answer any 4 out of 6 questions	20– 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	2	
	Unit – 5	1	
Section C	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

PART III ENGLISH

II YEAR - SEMESTER III NON-MAJOR ELECTIVE –SOFT SKILLS

SUBJECT CODE : 19UGSL403	THEORY	MARKS 100
SEMESTER: III	CREDITS: 2	TOTAL HOURS: 24

Objectives:

- to prepare the students to be job-ready.
- to help learners use English Language appropriately to the role or situation.
- to develop confidence in them to face Interviews.
- to train them to prepare their own CV/Resume

Different kinds of Interviews

Letter of Application and CV

Technical Writing - Circulars, Memos, Agenda and Minutes

Group Discussion

Review

- i. Books
- ii. Films

Books for Reference:

1. Harishankar, Bharathi. ed. Essentials of Spoken and Presentation Skills. University of Madras.
2. John, Seely. 1998. The Oxford Guide to writing and speaking. Oxford U P, 1998, Delhi.
3. The Princeton Language Institute and Lanny Laskowski.2001. 10 days to more confident Public Speaking. Warner Books.
4. <http://jobsearch.about.com/cs/curriculumvitae.html//>
5. <http://www.cvtips.com//>

Instructional hours: 2 hours per week

QUESTION PAPER PATTERN (Common for semester I, II and III)

UG - SOFT SKILLS

TIME – 3 HRS

MAXIMUM MARKS – 50

PART – A (5X2=10)

Answer any FIVE from the questions given below from Q.No.1 to Q.No.7 (5 out of 7)

PART – B (4X5=20)

Answer any FOUR from the questions given below from Q.No.8 to Q.No.13 (4 out of 6)

PART – C (2X10=20)

Answer TWO questions only choosing one each from Q.No.14 &Q.No.15 (Internal Choice)

**SEMESTER -
IV**

PART III- ENGLISH
II YEAR –SEMESTER IV
CORE PAPER VII - MODERN AGE

SUBJECT CODE: 19UEGL310	THEORY	MARKS 100
SEMESTER: IV	CREDITS: 4	TOTAL NO OF HOURS: 60

Objectives:

- To introduce students to poetry, prose and drama of 20th Century writers
- To explicate specific literary texts.

UNIT I

Prose:

(12 Hours)

1. Aldous Huxley-Work and Leisure
2. G.K. Chesterton-On running after one's hat
3. George Orwell- Shooting an Elephant

UNIT II

Poetry:

(12 Hours)

1. T. S. Eliot -Journey of The Magi
2. W. H. Auden -The Unknown Citizen
3. Wilfred Owen - Strange Meeting

UNIT III

Poetry

(12 Hours)

1. D.H Lawrence - Snake
2. Seamus Heaney - Digging
3. Philip Larkin - Church Going

Unit IV

(12 Hours)

Drama:

1. Bernard Shaw - Pygmalion
2. J. M. Synge - Riders to the Sea (non-detailed)

UNIT V

Fiction: (Novel & Short Story)

(12 Hours)

Somerset Maugham – The Moon and Sixpence

METHODOLOGY

Class lectures and discussions
 Group work for analysis and summary
 Seminars and Paper presentations

Reading List:

1. Five Centuries of Poetry. Ed. CN Ramachandran and Radha Achar.Trinity Press.1991.
2. Selected Poems. Jainco Publishers, New Delhi.

Instructions hours 6 per week

Question paper pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 10 out of 12 questions	1 – 12	3	30
Section B	Short Answer Answer any 5 out of 7 questions	13–19	6	30
Section C	Essay Answer any 4 out of 6 questions	20– 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	2	
	Unit – 5	1	
Section C	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

PART III- ENGLISH

II YEAR – SEMESTER IV

CORE PAPER VIII – ENGLISH PHONETICS AND PHONOLOGY

SUBJECT CODE : 19UEGL311	THEORY	MARKS 100
SEMESTER: IV	CREDITS: 4	TOTAL NO OF HOURS: 60

Objectives:

- To enrich students' knowledge about the speech sounds that constitute the fundamental components of the English language.
- To create the exposure for the practical application of the system of speech sounds.

UNIT I

(12 Hours)

1. An Introduction to Phonetics and Phonology
2. The unphonetic character of English Orthography and the Need for a phonetic script
3. Air Stream Mechanisms
4. Organs of Speech – Respiratory Region, Phonatory Region and Articulatory Region
5. Phonemes – Minimal Pairs – Contrastive Distribution, Phonetic Environment, Allophones
- Complementary Distribution and Free Variation

UNIT II

(12 Hours)

Description of Consonants – Air Stream Mechanism, Position of the Vocal Cords, Position of the Soft Palate, Place of Articulation, Manner of Articulation – Articulation of Individual Consonants

UNIT III

(12 Hours)

1. Description of Vowels – Pure Vowels – Three Term Label – Cardinal Vowel, Vowel Chart, Description of Individual Vowels
2. Description of Semivowels
3. Diphthongs – Description of Diphthongs

UNIT IV

(12 Hours)

1. Transcription – Narrow and Broad
2. Syllable, Syllable Division, Syllabic Structure, Consonant Clusters, Arresting and Releasing Consonants
3. Supra segmenta Phonemes
4. Stress – Words Stress, Sentence Stress, Rhythmic Stress
5. Intonation – Tone Group, Tone Syllable, Tone (Static and Kinetic)

UNIT V

(12 Hours)

Exercises – 30 Marks for Practical Exercises

1. Marking Phonetic environment, Identifying Phonemes through Minimal Pair,
2. Allophonic Variation – Aspirated, Unexploded, Nasally Exploded, Phonetic Realization of Plural, Past, Third Person Singular morphemes
3. Syllable Division and structure
4. Transcription – Simple words with Stress, Sentences marking Stressed and unstressed Syllables

Methodology

Class lectures Practice sessions, Paper Presentations

Reference Books:

1. Daniel Jones – The Pronunciation of English, Cambridge University Press, 08-Jun- 2006 - Foreign Language Study
2. Balasubramanian T – A Text Book of English Phonetics for Indian Students – A Work Book, Macmillan publishers India.
3. R K Bansal and J B Harrison – Spoken English, Publisher: Orient Blackswan (March 14,2013)
4. Lalitha Ramamurthi – A History of English Language and Elements of Phonetics
5. T Balasubramanian – English Phonetics for Indian Students – A Workbook, Macmillan publishers India.
6. Exercises in Spoken English – Consonants, Vowels, Accent, Rhythm and Intonation – CIEFL

Instructional hours: 6 hours per week

Question paper pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 10 out of 12 questions	1 – 12	3	30
Section B	Short Answer Answer any 5 out of 7 questions	13–19	6	30
Section C	Essay Answer any 4 out of 6 questions	20– 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	2	
	Unit – 5	1	
Section C	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

PART III- ENGLISH
II YEAR- SEMESTER- IV
ALLIED IV- AN INTRODUCTION TO POPULAR FICTION

SUBJECT CODE: 20UEGL312	THEORY	MARKS 100
SEMESTER: III	CREDITS: 5	TOTAL HOURS: 72

Objectives:

- To enable the student to understand the similar representation of art and life in Popular Literature and High Literature.
- To make the students think analytically and logically.
- To expand their imagination and learn problem solving strategies.
- To foster personality and social development.
- to enable students to comprehend the problems, social constructs, characters based on the set time period

UNIT I **(15 HOURS)**

Introduction to the Concept

1. Definition of Popular Culture
2. Debate between Popular and High culture
3. Popular Literature – Origin & Growth
4. Differentiate between serious Literature & Popular Literature
5. Varieties of Popular Literature

UNIT II **(14 HOURS)**

Murder Mystery

1. Agatha Christie -The Murder of Roger Ackroyd
2. Raymond Chandler -The Big Sleep
3. Satyajit Ray, Gopa Majumdar (Translator) The Complete Adventures of Feluda, Vol. 1

UNIT III **(15 HOURS)**

Science Fiction/ Fantasy

1. C S Lewis- The Chronicles of Narnia
2. J R R Tolkien -The Hobbit
3. Narlikar, Jayant V- The Return of Vaman - A Scientific Novel

UNIT IV **(14 HOURS)**

Children's Literature

1. Grimm's fairy tales- Beauty and the Beast Hansel and Gretel
2. Niveditha Subramaniam & Sowmya Rajendran -This is Me, Mayil
3. Sandhya Rao-Dream Writer

UNIT V **(14 HOURS)**

Young Adult

1. Stephenie Meyer - Twilight (The Twilight Saga #1)
2. Veronica Roth - Divergent (Divergent #1)
3. Rick Riordan -The Lightning Thief (Percy Jackson and the Olympians #1)

References Books:

- Leslie Fiedler, 'Towards a Definition of Popular Literature', in Super Culture: American Popular Culture and Europe, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
- Felicity Hughes, 'Children's Literature: Theory and Practice', English Literary History, vol. 45, 1978, pp. 542–61. The Johns Hopkins University Press. Baltimore.
- J. Edmund Wilson, 'Who Cares Who Killed Roger Ackroyd?', The New Yorker, 20 June 1945.
- George Orwell, Raffles and Miss Blandish, available at: [www.georgeorwell.org/Raffles and Miss Blandish/0.html](http://www.georgeorwell.org/Raffles_and_Miss_Blandish/0.html)
- W.H. Auden, The Guilty Vicarage, available at: <harpers.org/archive/1948/05/the-guilty-vicarage/>
- Stephen Marche: How Genre Fiction Became More Important than Literary Fiction” <http://www.esquire.com/entertainment/books/a33599/genre-fiction-vs-literary-fiction/>
- Raymond Chandler, 'The Simple Art of Murder', Atlantic Monthly, Dec. 1944,

WEBSITES

- <http://www.en.utexas.edu/amlit/amlitprivate/scans/chandlerart.html>
- www.bookbrowse.com
- www.readersread.com

Instructional hours: 6 hours per week

Question paper pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 10 out of 12 questions	1 – 12	3	30
Section B	Short Answer Answer any 5 out of 7 questions	13–19	6	30
Section C	Essay Answer any 4 out of 6 questions	20– 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	2	
	Unit – 5	1	
Section C	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

SEMESTER - V

PART III- ENGLISH

III YEAR - SEMESTER V

CORE PAPER IX -AMERICAN LITERATURE

SUBJECT CODE : 19UEGL313	THEORY	MARKS 100
SEMESTER: V	CREDITS: 4	TOTAL NO OF HOURS: 72

Objectives:

- To help students acquire knowledge about English drama and prose written by American writers.
- To explicate specific literary texts.

UNIT I

Prose:

(14 Hours)

1. Edgar Allan Poe -The Philosophy of Composition
2. R.W. Emerson, The American Scholar
3. H.D.Thoreau- Walden pond

UNIT II

Poetry:

(14 Hours)

1. Robert Frost - After Apple Picking & Mending Wall
2. Walt Whitman -Miracles
3. Robert Lowell- Skunk Hour

UNIT III

(14 Hours)

Poetry

1. Emily Dickinson -Because I could not stop for death & I felt a funeral in my brain
2. William Carlos Williams -The Red wheel Barrow
3. Wallace Stevens- Anecdote of the Jar

UNIT IV

Drama

(15 Hours)

1. Arthur Miller – The Death of A Salesman

UNIT V

Fiction (Novel & Short Story)

(15 Hours)

1. Saul Bellow -Herzog
2. F.Scott Fitzgerald -The Great Gatsby(non-detailed)
3. Ernest Hemingway- The old Man and the Sea(non-detailed)

Methodology

Class lectures and discussions
Paper Presentations and Seminars
Watching Movie clips

Reading List:

1. Egbert S. Oliver ed., An Anthology: American Literature, 1890-1965, Eurasia Publishing House (Pvt) Ltd., New Delhi.

- Mohan Ramanan ed., 1996, Four centuries of American Literature, Macmillan India Ltd., Chennai.
- Owen Thomas, 1986, Walden and Civil Disobedience: Norton Critical Edition ed., Prentice – Hall & Indian Delhi.
- Henry David Thoreau, ‘Battle of the Ants’ excerpt from ‘Brute Neighbours’, in Walden (Oxford: OUP, 1997) chap.12.
- Ralph Waldo Emerson, ‘Self Reliance’, in The Selected Writings of Ralph Waldo Emerson, ed. with a biographical introduction by Brooks Atkinson (New York: The Standard Editions of texts

Reference Books :

- John Russell Brown and Bernard Harris, ed., 1970, American Theatre, Edward Arnold.
- Daniel Hoffman ed., 1979, Harvard Guide to Contemporary American Writing, Oxford University Press, New Delhi. Modern Library, 1964).
- Website, e-learning resources
www.gonzago.edu/faculty/cample/enl311/litfram.htmlMc Cormick J:

Instruction hours 5 per week

Question paper pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 10 out of 12 questions	1 – 12	3	30
Section B	Short Answer Answer any 5 out of 7 questions	13–19	6	30
Section C	Essay Answer any 4 out of 6 questions	20– 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	2	
	Unit – 5	1	
Section C	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

**PART III- ENGLISH
III YEAR - SEMESTER V**

CORE PAPER X- AN INTRODUCTION TO LINGUISTICS

SUBJECT CODE : 19UEGL314	THEORY	MARKS 100
SEMESTER: V	CREDITS: 4	TOTAL HOURS: 72

Objectives:

To facilitate students to gain knowledge about the origin and features of the English language with a creative aspect and scientific approach.

UNIT I (14 Hours)

1. Introduction - Origin of Language – Divine Source, Natural sound source, Oral Gesture, Glasso Genetics.
2. What is Linguistics? – Linguistics as a science – Synchronic and Diachronic approaches
3. Language - Definition – Uses of language - Phatic communion. Properties of language– Species specific and species uniform, Symbolic system, Arbitrariness, Duality of Structure, Productivity, Displacement, Cultural Transmission, discreteness, Inter changeability, Specialization, Non directionality.

UNIT II (14 Hours)

1. Morphology, Syntax and Semantics (Word Meaning)
2. Word - Morphemes – Free Morphemes and bound Morphemes – Prefix and suffix
3. Inflectional and Derivational – Allomorphs - Zero morphemes – Morphological Study of words
4. Language Variation – Dialect, Standard and Non – Standard, Isoglasses , Dialect Boundaries, Bilingual, Bidialectal, Idiolect, Register, Lingua Franca, Pidgin, Creole, The Post Creole Continuum
5. Language Change – Protos – Family relationship - Cognates – Comparative Reconstruction

UNIT III (14 Hours)

Grammar

What is Grammar? Misconceptions regarding grammar - The development of English grammar - Objections of modern grammarians to traditional approach – Nominative Rules - Latinate Fallacy – Logical Fallacy – - Historical Fallacy – Descriptive and Prescriptive approaches – Concept of correctness and social acceptability – Form and substance - Speech and Writing

UNIT IV (15 Hours)

1. Language Learning Skills
2. Listening, Speaking, Reading and Writing (LSRW) & their sub-skills

UNIT V (15 Hours)

Structural analysis – IC Analysis - Labelled Tree diagram - Using IC analysis to disambiguate simple sentences - Deep and Surface Structure

Word Meaning, Association, connotation, collocation, Semantic Field

Methodology

Class lectures

Practice sessions

Seminars and paper presentations

Reading List:

1. George Yule – The Study of Language (Chapters 1, 2, 3, 8,9,10,19,20)
2. Wallwork - Language and Linguistics – (Chapters 1, 2, 6 ,7)
3. Palmer – Grammar (Chapter1)
4. Pushpinder Syal & DV Jindal. An Introduction to Linguistics. Prentice Hall of India, Pvt. Ltd., New Delhi.1999.

Reference Books:

1. S.K Verma, N.Krishnaswamy -Modern Linguistics – AnIntroduction
2. Dr. Varshney - An Introductory Text book of Linguistics andPhonetics
3. Adrian Akmajian & others- Linguistics – An introduction to Language and Communication

Instructional Hours: 5 per week**Question paper pattern:**

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 10 out of 12 questions	1 – 12	3	30
Section B	Short Answer Answer any 5 out of 7 questions	13–19	6	30
Section C	Essay Answer any 4 out of 6 questions	20– 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	2	
	Unit – 5	1	
Section C	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

PART III- ENGLISH
III YEAR - SEMESTER V

CORE PAPER XI -WOMEN'S WRITING

SUBJECT CODE : 19UEGL315	THEORY	MARKS 100
SEMESTER: V	CREDITS: 4	TOTAL NO OF HOURS: 72

Objective:

- To introduce students to poetry, prose and drama by Women writers of the different centuries.
- To explicate specific literary texts.

UNIT I

Prose

(14 Hours)

1. Betty Friedan “ The Crisis in Women's Identity” From The Feminine Mystique Chapter 3
2. Mary Wollstonecraft A Vindication of the Rights of Woman (New York: Norton,1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38.
3. Ramabai Ranade ‘A Testimony of our Inexhaustible Treasures’, in Pandita Ramabai Through Her Own Words: Selected Works, tr. Meera Kosambi (New Delhi: OUP, 2000) pp. 295–324.
4. Rassundari Debi Excerpts from Amar Jiban in Susie Tharu and K. Lalita,eds.,
5. Women’s Writing in India, vol. 1 (New Delhi: OUP, 1989) pp. 191–2 5.Virginia Woolf . A Room of One’s Own. Chapter1

UNIT II

Poetry

(14 Hours)

1. Emily Dickinson ‘I cannot live with you’
2. Sylvia Plath ‘Daddy’
3. Eunice De Souza ‘Advice to Women’
4. Maya Angelou Phenomenal Woman
5. Ifi Amadiume Gypsy Woman (from Bending the Bow: African Love Poems p.86)

UNIT III

Fiction

(14 Hours)

1. Alice Walker The Color Purple (Non-detailed)
2. Charlotte Perkins Gilman ‘The Yellow Wallpaper’ (Non-detailed) 3. Katherine Mansfield ‘Bliss’(Non-detailed)

UNIT IV

Fiction

(15 Hours)

1. Taslima Nasrin Lajja (Non-detailed)
2. Anita Nair Ladies Coupe (Non-Detailed)

UNIT V

Drama

(15 Hours)

1. Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002) (Non-detailed)
2. Lorraine Hansberry – A Raisin in the Sun

Methodology

Class lectures and discussions
Paper Presentations and Seminars
Watching Movie clips

Reading List:

1. Virginia Woolf, A Room of One's Own (New York: Harcourt, 1957) chaps.1 and 6.
2. Simone de Beauvoir, 'Introduction', in The Second Sex, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp.3–18.
3. Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in Recasting Women: Essays in Colonial History (New Delhi: Kali for Women, 1989) pp.1–25.
4. Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in Contemporary Postcolonial Theory: A Reader, ed. Padmini Mongia (New York: Arnold, 1996) pp.172–97.

Instructional Hours: 5 per week

Question paper pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 10 out of 12 questions	1 – 12	3	30
Section B	Short Answer Answer any 5 out of 7 questions	13–19	6	30
Section C	Essay Answer any 4 out of 6 questions	20– 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	2	
	Unit – 5	1	
Section C	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

**PART III- ENGLISH
III YEAR – SEMESTER V**

CORE PAPER XII- LITERARY CRITICISM

SUBJECT CODE : 19UEGL316	THEORY	MARKS 100
SEMESTER: V	CREDITS: 4	TOTAL NO OF HOURS: 72

Objectives:

- To make students realize the role of critics in the study of literature.
- To make familiar the students about the different aspects of criticism in literature.
- To introduce the students to basic texts in criticism, relating to various movements and schools of thought
- To enhance and nurture critical thinking of the students, in the study of literature

UNIT I

(18 Hours)

Classical Criticism

Aristotle: Concepts of tragedy, plot

Plato: Concept of Art, criticism of poetry and drama

(Contemporary relevance of the ideas in the above to be discussed)

CORE READING

Aristotle. "Poetics" classical appendix in English Critical Texts , OUP, Madras, 1962.

Prasad, B. An Introduction to English Criticism. Macmillan, India, 1965. pp 1-28.

UNIT II

(18 Hours)

INDIAN AESTHETICS

1. Theory of Rasa, Vyanjana and Alankara.

Das Guptha,S.N. "The Theory of Rasa", (pp 191 -196) in Indian Aesthetics : An Introduction ed.. V.S.Sethuraman, Macmillan, India, 1992.

2. Kuppuswami Sastri. "The Highways of Literary Criticism in Sanskrit" (pp 173 - 190), in Indian Aesthetics : An Introduction ed.. V.S. Sethuraman, Macmillan, India, 1992.

3. Raghavan, V. "Use and Abuse of Alankara"(pp 235 - 244) in Indian Aesthetics An Introduction. India , Macmillan, 1992.

UNIT III

(18 Hours)

ENGLISH CRITICISM

This section is meant to make the students familiar with English critical writing.

CORE TEXTS

1. William Wordsworth: Preface to Lyrical Ballads- p. 163-167

2. T Coleridge : Biographia Literaria p. 190-194

3. Samuel Johnson: Preface to Shakespeare p. 132-137

4. Philip Sydney: An Apology for Poetry p. 4-10

5. P.B. Shelley: A Defence of Poetry p. 225-228

6. Matthew Arnold: The Study of Poetry p. p. 260-264

7. T.S. Eliot – Tradition and the Individual Talent p. 293-297

CORE BOOKS

English Critical Texts. Ed. DJ Enright & Ernst De Chickera. OUP Madras. 1962.

Wordsworth, William "Preface to Lyrical Ballads" in Enright, D J et al .English Critical Texts OUP, Madras, 1962 paragraphs 5 to 12. P. 164-172.

Eliot, T S. "Tradition and Individual Talent" in English Critical Texts Madras, 1962 pp 293 - 301.

UNIT IV

(18 Hours)

In this Unit, students need to critically analyze short poems and short stories in terms of theme, diction, tone, figures of speech, imagery etc.

CORE READING:

Sethuraman, V.S. et al. Practical Criticism . Macmillan, India,1990.

Methodology

Class lectures and discussions

Seminars and Paper presentations

Practical sessions and analysis

Recommended Reading:

- 1 Indian Aesthetics. An introduction V S Sethuraman, India: Macmillan ,1992. 2 Oxford Dictionary of Literary Terms
- 3 A Glossary of Literary Terms Abrams, M.H India: Macmillan,Rev. Edition. 4 Literary Terms and Criticism Peck, John et al Macmillan: India, 1993.
- 5 An Introduction to English Criticism - Prasad, B India: Macmillan, 1965. 6 Beginning Theory - Barry, Peter. Manchester and New York:

Instructional hours: 6 per week

Question paper pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 10 out of 12 questions	1 – 12	3	30
Section B	Short Answer Answer any 5 out of 7 questions	13–19	6	30
Section C	Essay Answer any 4 out of 6 questions	20– 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	3	
	Unit – 4	3	
Section B	Unit – 1	2	
	Unit – 2	2	
	Unit – 3	2	
	Unit – 4	1	
Section C	Unit – 1	2	
	Unit – 2	2	
	Unit – 3	1	
	Unit – 4	1	

PART III- ENGLISH
III YEAR SEMESTER V
INTER – DISCIPLINARY ELECTIVE I
TRAVEL WRITING

SUBJECT CODE : 19UIDE323	THEORY	MARKS 100
SEMESTER: V	CREDITS: 5	TOTAL NO OF HOURS: 72

Objectives:

- To enable students to write Travelogues as a different genre of Literature.
- To expose students to the Travel and Tourism guide vocation

UNIT I **(14 Hours)**

Chapters 1, 2, 3 from Travel writing by Carl Thompson
Introduction
Defining the genre

UNIT II **(14 Hours)**

Travel writing through the ages- An overview

UNIT III **(14 Hours)**

Articles in travel magazines
Columns in Newspapers describing actual experiences

UNIT IV **(15 Hours)**

Application – Writing Travelogues by students

UNIT V **(15 Hours)**

Mark Twain: The Innocent Abroad (Chapter VII, VIII & IX). Wordsworth Classic Edition.

Methodology

Class Discussions

Paper

Presentations

Debates

Reference Books:

1. Casey Balton, 'Narrating Self and Other: A Historical View', in Travel Writing: The Self and The Other (Routledge, 2012), pp.1-29
2. Sachidananda Mohanty, 'Introduction: Beyond the Imperial Eyes' in Travel Writing and Empire (New Delhi: Katha, 2004) pp. ix –xx.
3. "Travelling to write" by Peter Hulme
4. "Travel Writing and Gender" by Susan Basnett
5. "Travel Writing and Ethnography" by Joan Pau Rubes

Instructional hours: 5 per week

Question paper pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 10 out of 12 questions	1 – 12	3	30
Section B	Short Answer Answer any 5 out of 7 questions	13–19	6	30
Section C	Essay Answer any 4 out of 6 questions	20– 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	2	
	Unit – 5	1	
Section C	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

**SEMESTER -
VI**

PART III- ENGLISH

III YEAR SEMESTER VI

CORE PAPER XIII - INDIAN LITERATURES IN TRANSLATION

SUBJECT CODE : 19UEGL317	THEORY	MARKS 100
SEMESTER: VI	CREDITS: 4	TOTAL NO OF HOURS: 72

Objectives:

- To introduce the students to the manifold Indian Literatures through translated sources
- To emphasize the literary value and cultural significance of the study.
- To expose students to a cross-culture perspective in the study.

UNIT I

(14 Hours)

Background Study

UNIT II

(14 Hours)

Prose

1. Who is the Buddha - An extract from Periyar on Buddhism (Critical Quest, New Delhi)
2. Buddhadev Bose - An Extract from An Acre of Green Grass – A Review of Modern Bengali Literature (The Picador Book of Modern Indian Literature Ed. Amit Chaudhuri)
3. Namwar Singh, 'Decolonising the Indian Mind'

UNIT III

(14 Hours)

Poetry

1. Rabindranath Tagore -The dialogue between Karna and Kunti (Bengali)
2. Amrita Pritam I will meet you yet again (Punjabi)
3. Harivansh Rai Bachchan There was a star (Hindi)
4. Gopalakrishna Adiga - Do Something, Brother (Kannada)
5. Jayaprabha-Stares (Telugu)
6. Bharatiya Freedom-The Sparrow (Tamil)

UNIT IV

(15 Hours)

Drama

1. Shakuntala Act IV Kalidasa
2. Rudaali Mahasweta Devi (Non-detailed)

UNIT V

(15 Hours)

Fiction

1. Premchand: The Shroud (Hindi) (Non-detailed)
3. Ambai: A Kitchen in the Corner of the House (Tamil)(Non-detailed)
4. Vaikom Muhammad Basheer: Birthday (Malayalam)(Non-detailed)
5. U R Ananthamurthy : Samskara (Non-detailed)

Methodology

Class lectures and discussions

Group work for analysis and summary Seminars and Paper presentations

Viewing movie adaptations

Reading List:

1. Mohanty, J. M., *Indian Literature in English Translation*. Mysore: CIIL, 1984.
2. Dasgupta, S.N., *Fundamentals of Indian Literature*. Bombay: Bharatiya Vidya Bhavan, 1971.
3. Raghavan V. & Nagendra, *An Introduction to Indian Poetics*. Bombay: Macmillan, 1970.
Paper 1: Modern Indian Writing in English Translation
4. Premchand 'The Shroud', in *Penguin Book of Classic Urdu Stories*, ed.M. Assaduddin (New Delhi: Penguin/Viking, 2006).
5. Ismat Chughtai 'The Quilt', in *Lifting the Veil: Selected Writings of Ismat Chughtai*, tr.M. Assaduddin (New Delhi: Penguin Books, 2009).
6. Gurdial Singh 'A Season of No Return', in *Earthy Tones*, tr. Rana Nayar (Delhi: Fiction House, 2002).
7. Fakir Mohan Senapati 'Rebati', in *Oriya Stories*, ed. Vidya Das, tr. Kishori Charan Das (Delhi: Srishti Publishers, 2000).
8. Rabindra Nath Tagore 'Light, Oh Where is the Light?' and 'When My Play was with thee', in *Gitanjali: A New Translation with an Introduction by William Radice* (New Delhi: Penguin India, 2011).
9. G.M. Muktibodh 'The Void', (tr. Vinay Dharwadker) and 'So Very Far', (tr. Tr. Vishnu Khare and Adil Jussawala), in *The Oxford Anthology of Modern Indian Poetry*, ed. Vinay Dharwadker and A.K. Ramanujam (New Delhi: OUP, 2000).
10. Amrita Pritam 'I Say Unto Waris Shah', (tr. N.S. Tasneem) in *Modern Indian Literature: An Anthology, Plays and Prose, Surveys and Poems*, ed. K.M. George, vol. 3 (Delhi: Sahitya Akademi, 1992).
11. Dharamveer Bharati *Andha Yug*, tr. Alok Bhalla (New Delhi: OUP, 2009).
12. G. Kalyan Rao *Untouchable Spring*, tr. Alladi Uma and M. Sridhar (Delhi: Orient BlackSwan, 2010)
13. Namwar Singh, 'Decolonising the Indian Mind', tr. Harish Trivedi, *Indian Literature*, no. 151 (Sept./Oct. 1992)
14. B.R. Ambedkar, *Annihilation of Caste* in *Dr. Babasaheb Ambedkar: Writings and Speeches*, vol. 1 (Maharashtra: Education Department, Government of Maharashtra, 1979) chaps. 4, 6, & 14.
15. Sujit Mukherjee, 'A Link Literature for India', in *Translation as Discovery* (Hyderabad: Orient Longman, 1994) pp. 34–45.
16. G.N. Devy, 'Introduction', from *After Amnesia* in *The G.N. Devy Reader* (New Delhi: Orient BlackSwan, 2009) pp. 1–5.

Reference Books:

Dharwad, Vinay and A.K.Ramanujam The Oxford Anthology of Modern Indian Poetry. New Delhi : OUP, 1994

Ramanujam, A.K Interior Landscape: Love Poems from a Classical Tamil Anthology, Delhi, OUP, 1994.

Tharu, Susie J. Subject to Change: Teaching Literature in the Nineties. New Delhi Orient Longman, 1998.

Instructional Hours: 6 Hours per week**Question paper pattern:**

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 10 out of 12 questions	1 – 12	3	30
Section B	Short Answer Answer any 5 out of 7 questions	13–19	6	30
Section C	Essay Answer any 4 out of 6 questions	20– 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	2	
	Unit – 5	1	
Section C	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

PART III- ENGLISH
III YEAR SEMESTER VI

CORE PAPER XIV – EUROPEAN DRAMA

SUBJECT CODE : 19UEGL318	THEORY	MARKS 100
SEMESTER: VI	CREDITS: 4	TOTAL NO OF HOURS: 72

Objectives:

- To enrich students' interest with detailed knowledge and understanding of the texts and extracts studied, with an independent and intelligent approach to the complex questions and issues arising thereafter.
- To expose students to wider perspectives of the social, cultural and historical studies of the period.

UNIT I (14 Hours)
Henrik Ibsen : A Doll's House (Non-Detailed)

UNIT II (15 Hours)
Bertolt Brecht : Mother Courage and her Children

UNIT III (14 Hours)
Samuel Beckett: Waiting for Godot

UNIT IV (14 Hours)
Eugene Ionesco: Rhinoceros (Non-Detailed)

UNIT V (15 Hours)
Luigi Pirandello: Six Characters in Search of an Author (1921) (Non-Detailed)

Methodology

Class lectures and discussions
Seminars and Paper presentations
Watching movie adaptations
Enacting scenes

Reading List:

1. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in Brecht on Theatre: The Development of an Aesthetic, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.
2. George Steiner, 'On Modern Tragedy', in The Death of Tragedy (London: Faber, 1995) pp. 303–24.
3. ed. Cole, T Playwrights on Playwrighting (MacGibbon and Kee, 1960)
4. Esslin, M The Theatre of the Absurd (Pelican, 1980)
6. Orr, J Tragic Drama and Modern Society (Macmillan, 1989)
7. Styan, J.L. The Elements of Drama (Cambridge University Press, 1973)
8. ed. Wager, W The Playwrights Speak (Longman, 1969)

8. Williams, R Drama from Ibsen to Brecht (Chatto and Windus, 1968)

Reference Books:

1. Brustein, R The Theatre of Revolt (Elephant Paperbacks, 1992)
2. Dukore, B.F. Harold Pinter (Macmillan, 1988)
3. ed. Esslin, M Samuel Beckett: Twentieth Century Views (Prentice-Hall, 1965)
4. Hugo, L Bernard Shaw: Playwright and Preacher (Methuen, 1971)
5. Hunter, J Tom Stoppard's Plays (Faber, 1982)
6. ed. Lyman, J Perspectives on Plays (Routledge Kegan Paul, 1976)
7. ed. Nicol, B Varieties of Dramatic Experience (University of London, 1969)
8. compiled by Page, M File on Pinter (Methuen, 1993)
9. Plunka, G.A. Roles, Rites and Rituals In the Theater (Associated University Presses, 1988)
10. Styan, J.L. The Dark Comedy (Cambridge University Press, 1968)
11. Williams, R Modern Tragedy (Chatto, 1966)

Instructional hours 6 per week

Question paper pattern

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 10 out of 12 questions	1 – 12	3	30
Section B	Short Answer Answer any 5 out of 7 questions	13–19	6	30
Section C	Essay Answer any 4 out of 6 questions	20– 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	2	
	Unit – 5	1	
Section C	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

PART III- ENGLISH
III YEAR SEMESTER VI
CORE PAPER XV- WORLD LITERATURE

SUBJECT CODE : 19UEGL319	THEORY	MARKS 100
SEMESTER: VI	CREDITS: 4	TOTAL NO OF HOURS: 72

Objectives:

- To acquaint students with masterpieces in world literature across nations, in various languages.
- To familiarize students, the existence of great works of imagination in the Western ~~lay~~ landscape so it serves as an effective backdrop for the study.

UNIT I. (14 Hours)
 Introduction to World Literature – Gothe on “World Literature”

UNIT II (14 Hours)
Prose
 1. Rousseau- Discourse (Section)
 2. Albert Camus – Betwixt and Between

UNIT III (14 Hours)
Poetry
 1. Goethe The Magic Net
 2. Anna Akmathova Solitude
 3. Arthur Rimbaud- Tale
 4. Schiller – Longing

UNIT IV (15 Hours)
Drama
 1. Anton Chekov - Ivanov Moliere
 2. The Miser (French)

UNIT V (15 Hours)
Fiction
 1. Antoine De Saint-Exupery, The Little Prince (New Delhi: Pigeon Books,2008)
 2. Julio Cortazar, ‘Blow-Up’, in Blow-Up and other Stories (New York: Pantheon, 1985).
 3. Kafka Metamorphosis

Methodology

Class lectures and discussions
 Seminars and Paper presentations
 Watching movie adaptations
 Enacting scenes

Reading List:

1. Sarah Lawall, 'Preface' and 'Introduction', in Reading World Literature: Theory, History, Practice, ed. Sarah Lawall (Austin, Texas: University of Texas Press, 1994) pp. ix–xviii, 1–64.
2. David Damrosch, How to Read World Literature? (Chichester: Wiley- Blackwell, 2009) pp. 1–64, 65–85.
3. Franco Moretti, 'Conjectures on World Literature', New Left Review, vol.1 (2000), pp.54–68.
4. Theo D'haen et. al., eds., 'Introduction', in World Literature: A Reader (London: Routledge, 2012).

Reference:

1. Gabriel Okara, 'The Mystic Drum', in An Anthology of Commonwealth Poetry, ed. C.D. Narasimhaiah (Delhi: Macmillan, 1990) pp.132–3.
2. Kishwar Naheed, 'The Grass is Really like me', in We the Sinful Women (New Delhi: Rupa, 1994) p.41.
3. Shu Ting, 'Assembly Line', in A Splintered Mirror: Chinese Poetry From the Democracy Movement, tr. Donald Finkel, additional translations by Carolyn Kizer (New York: North Point Press, 1991).
4. Jean Arasanayagam, 'Two Dead Soldiers', in Fussilade (New Delhi: Indialog, 2003) pp.89–90.

Instructional hours 6 per week**Question paper pattern:**

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 10 out of 12 questions	1 – 12	3	30
Section B	Short Answer Answer any 5 out of 7 questions	13–19	6	30
Section C	Essay Answer any 4 out of 6 questions	20– 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	2	
	Unit – 5	1	
Section C	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

PART III- ENGLISH
III YEAR SEMESTER VI
ELECTIVE – PAPER II - MODERN LATIN
AMERICAN LITERATURE

SUBJECT CODE : 19UEGL320	THEORY	MARKS 100
SEMESTER: VI	CREDITS: 5	TOTAL NO OF HOURS: 72

Objectives:

To familiarize students with the writings of the various Spanish and Latin American writers.

UNIT I (14 Hours)

Introduction

Social, cultural, literary and historical background to the Latin Americas and Spain.
 Major literary movements: Romanticism, Realism, Vanguardias, Post- Vanguardias,
 The Boom and the New Novel, Magic Realism
 Spain: Art and Culture under Francisco Franco and post Franco- Spain

UNIT II (14 Hours)

Prose

1. Mario Vargas Llosa: Is Fiction the Art of Living?
2. Jose Marti Our America
3. Octavia Paz Mexican Masks

UNIT III (14 Hours)

Poetry

1. Pablo Neruda: If you forget me, I Can Write the Saddest Lines Tonight
2. Octavia Paz: No More Cliches, As One Listens to the Rain
3. Miguel Hernandez : Lullaby of the Onion, Letter

UNIT IV (15 Hours)

Fiction (Short story & Novel)

Short story

1. Jorge Luis Borges: The Aleph, The Babylon Lottery
2. Julio Cortazar: Blow up The House Taken

Over. Novels

1. Gabriel Garcia Marquez: One Hundred years of Solitude(non-detailed)
2. Carlos Fuentes: The Death of Artemio Cruz(non-detailed)

UNIT V (15 Hours)

Drama

1. Frederico Garcia Lorca: Blood Wedding
2. Ariel Dorfman: Death and the Maiden(non-detailed)

Methodology

Class lectures and discussions
 Seminars and Paper Presentations
 Watching movie adaptations
 Enacting scenes

Reading List:

1. Jo Labanyi Spanish Literature: A Short Introduction
2. John King (ed) The Cambridge Companion to Modern Latin American Culture
3. Walters, Gareth D (ed) The Cambridge Companion to Spanish Poetry
4. Swanson , Philip Latin American Fiction: A Short Introduction
5. Eschevarria, Roberto Gonzalez Modern Latin American Literature
6. Hart, Stephen. M. A Companion to Latin American Literature

Instructional hours 6 per week

Question paper pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 10 out of 12 questions	1 – 12	3	30
Section B	Short Answer Answer any 5 out of 7 questions	13–19	6	30
Section C	Essay Answer any 4 out of 6 questions	20– 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	2	
	Unit – 5	1	
Section C	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

**PART III- ENGLISH
III YEAR - SEMESTER VI**

PROJECT

GUIDELINES FOR PROJECT / DESSERTATION

SUBJECT CODE : 19UEGL321	THEORY	MARKS 100
SEMESTER: VI	CREDITS: 5	TOTAL NO OF HOURS: 72

Objectives

- To teach the students how to analyse various texts.
- To teach the students to identify the literary devices in unseen passages.

A. Guidelines for Teachers:

1. The Project/Dissertation should be done under the direct supervision of a teacher of the department. The work of supervising the Projects should be distributed equally among all the faculty members of the department.
2. The teaching hours allotted in the sixth semester for the Project/Dissertation is to be used to make the students familiar with Research Methodology and Project writing.
3. A maximum of five students will work as a group and submit their project as a [single] copy for the group. The members of a group shall be identified by the supervising teacher. Subsequently each group will submit a project/dissertation and face the viva individually/separately.
4. The list containing the groups and its members should be finalized at the beginning of the sixth semester.
5. Students will finalize their topics in consultation with the supervising teacher or the Faculty Advisor of the class as the case may be. The group will then collectively work on the topic selected.
6. Credit will be given to original contributions. So, students are advised not to copy from other projects.
7. There will be an external evaluation of the project by an External examiner appointed by the office of the Controller of Examinations. This will be followed by a viva voce, which will be conducted at the respective college jointly by the external examiner who valued the projects/dissertations and an internal examiner. All the members within the group will have to be present for the viva voce. The grades obtained [for external evaluation and viva voce] will be the grade for the project/dissertation for each student within that group.
8. The Project/Dissertation must be between 20 and 25 pages. The maximum and minimum limits are to be strictly observed.
9. A Works Cited page must be submitted at the end of the Project/Dissertation.
10. There should be a one-page Abstract consisting of the significance of the topic, objectives and the chapter summaries.
11. Two copies have to be submitted at the department by each group. One copy will be forwarded to the office of the Controller of Examinations for valuation and the second copy is to be retained at the department.

B. General guidelines for the preparation of the Project:

Paper must be of A4 size only. • One side Laser Printing. • Line Spacing: double. • Printing Margin: 1.5-inch left margin and 1-inch margin on the remaining three sides. •48 Font: Times New

Roman only. • Font size: Main title -14/15 BOLD• & matter - 12 normal. The project need be spiral bound only • Paragraphs and line spacing: double space between lines [MLA format]
• Double space between paragraphs. No additional space between paragraphs• Start new Chapter on a new page. • Chapter headings (bold/centered) must be identical as shown: • Chapter One
Introduction Sequence of pages in the Project/Dissertation: • i. Cover Page. ii. First Page. iii. Acknowledgement, with name & signature of student. iv. Certificate (to be signed by the Head of the Department and the Supervising Teacher). v. Contents page with details of Chapter Number, Chapter Heading & Page Numbers. Specimen copies for (i), (ii), (iv) and (v) will be sent to the colleges. • Chapter divisions: Total three chapters. • Preface Chapter One: Introduction - 5 pages Chapter Two: Core chapter - 15 pages Chapter Three: Conclusion - 5 pages. Works Cited [Numbering of pages to be done continuously from Chapter One onwards, on the top right-hand corner]

C. Specific guidelines for preparation of Project:

1. Only the Title of the Project Report, Year and Programme/Subject should be furnished on the cover page of the University copy of the Project
2. Details like Names of the Candidates, Course Code, Title of Programme, Name of College, Title of Dissertation, etc should be furnished on the first page.
3. The pages containing the Certificate, Declaration and Acknowledgement are not to be included in the copy forwarded to the University.
5. The Abstract should come immediately before the Introductory Chapter and must be included in all the copies.

Selection of Topics: Students are permitted to choose from any one of the following areas/topics. Selection of topics/areas-have to be finalized in the course of the first week of the final semester itself with the prior concurrence of the Faculty Advisor / Supervisor:

Details of Course Contents: (1) Academic writing: The following areas are to be made familiar to the students during the course of the instructional hours/week set aside for the same in the sixth semester:

- (a) Selecting a Topic
- (b) Compiling a Working Bibliography
- (c) Writing Drafts
- (d) Plagiarism and Academic Integrity
- (e) Mechanics of Writing: pages [Spelling & Punctuation]
- (f) Methods of quoting texts
- (g) Format of the Research Paper.

Reference text:

1. M.L.A. Handbook 8th edition.
2. Documentation of sources in the works cited page(s): Samples of different types of sources will be provided.

Instructional hours: 6 hours per week