

GURU NANAK COLLEGE (AUTONOMOUS)

(Affiliated to University of Madras and Re-Accredited at 'A' Grade by NAAC)

Velachery Main Road, Velachery, Chennai – 600042.



B.A. English

(SEMESTER PATTERN WITH CHOICE BASED CREDIT SYSTEM)

Syllabus

(For the candidates admitted in the Academic year 2017-18 and thereafter)

VISION

Globalization has placed a great demand for English proficiency and the development of critical and analytical skills through historical and cultural learning in literature. It has become a much sought-after education to match the modern trends in any employment field. Hence, a role of prominence is conceived by the English fraternity, to nurture the students' career, for the overall development of our nation.

MISSION

- To inculcate the importance of human values through the study of Literature.
- To enable students to excel in Creative Writing and Communication.
- To facilitate learners of literature, to become authors in academia and government sectors.
- To train young minds to become industry ready professionals.

Programme Outcomes

PO1: To comprehend the various forms of literature like prose, poetry, drama and fiction.

PO2: To apprehend the different cultures and cultural sensibilities around the world.

PO3: To develop the knowledge of grammatical system of English language.

PO4: To know the Perspectives of literary movements that existed in different ages.

PO5: To enrich and develop four language skills LSRW among the students.

Programme Specific Outcomes

PSO 1: To make the students to write analytically in different formats like essays, reviews, research papers.

PSO 2: To know the Scope of employability and entrepreneurship in the field of Media and Journalism, Teaching, Public Relations, Human Resource, Civil Service, Creative Writing

COURSE STRUCTURE (2017 - 2018 Batch)

Semester	Part	Course Component	Subject Name	Credits	Hours	Internal	External	Total
I	I	Part - I	LANGUAGE - I	3	6	50	50	100
	II	Part - II	ENGLISH - I	3	4	50	50	100
	III	Core I	AGE OF CHAUCER	4	5	50	50	100
		Core II	RESTORATION AGE	4	5	50	50	100
		Allied I	HISTORY OF ENGLISH LITERATURE I	5	6	50	50	100
	IV	SKILL	LISTENING AND SPEAKING SKILLS	3	2	50	50	100
		NME I	TECHNICAL WRITING	2	2	50	50	100
CREDIT TOTAL =24/ TOTAL HOURS PER WEEK: 30								
II	I	Part- I	LANGUAGE – II	3	6	50	50	100
	II	Part - II	ENGLISH – II	3	4	50	50	100
	III	Core III	ROMANTIC AGE	4	5	50	50	100
		Core IV	INDIAN WRITING IN ENGLISH	4	5	50	50	100
		Allied II	HISTORY OF ENGLISH LITERATURE II	5	6	50	50	100
	IV	Skill	READING AND WRITING SKILLS	3	2	50	50	100
		NME II	CREATIVE WRITING	2	2	50	50	100
CREDIT TOTAL =24/ TOTAL HOURS PER WEEK: 30								
III	III	Part- I	LANGUAGE – III	3	6	50	50	100
		Part - II	ENGLISH – III	3	4	50	50	100
		Core V	SHAKESPEARE	4	6	50	50	100
		Core VI	VICTORIAN AGE	4	6	50	50	100
		Allied III	LITERARY FORMS	5	6	50	50	100
	IV	Skill	PERSONALITY ENRICHMENT	3	2	50	50	100
CREDIT TOTAL =22/ TOTAL HOURS PER WEEK: 30								
IV	III	Part- I	LANGUAGE – IV	3	6	50	50	100
		Part - II	ENGLISH – IV	3	4	50	50	100
		Core VII	MODERN AGE	4	5	50	50	100
		Core VIII	ENGLISH PHONETICS AND PHONOLOGY	4	5	50	50	100
	IV	Allied IV	MEDIA AND COMMUNICATION	5	6	50	50	100
		Skill Based	COMPUTING SKILLS	3	2	50	50	100
			EVS		2	2		100
CREDIT TOTAL =24/ TOTAL HOURS PER WEEK: 30								

V	III	Core IX	AMERICAN LITERATURE	4	6	50	50	100
		Core X	AN INTRODUCTION TO LINGUISTICS	4	6	50	50	100
		Core XI	WOMEN'S WRITING	4	6	50	50	100
		Core XII	LITERARY CRITICISM	4	6	50	50	100
		IDE (Elective I)	TRAVEL WRITING	5	6	50	50	100
	IV		VALUE EDUCATION	2			100	100
CREDIT TOTAL =23/ TOTAL HOURS PER WEEK: 30								
VI	III	Core XIII	INDIAN LITERATURESIN TRANSLATION	4	6	50	50	100
		Core XIV	EUROPEAN DRAMA	4	6	50	50	100
		Core XV	WORLD LITERATURE	4	6	50	50	100
		Elective II	MODERN LATIN AMERICAN LITERATURE	5	6	50	50	100
		Elective III	INTERPRETATION OF LITERATURE	5	6	50	50	100
	V		EXTENSION ACTIVITIES	1				
CREDIT TOTAL =23/ TOTAL HOURS PER WEEK: 30								
OVERALL CREDIT TOTAL =140 /TOTAL HOURS PER WEEK: 180								

SEMESTER I

**PART III ENGLISH
I YEAR - SEMESTER I
CORE PAPER I- AGE OF CHAUCER**

SUBJECTCODE: 16UEGLC01	THEORY	MARKS: 100
SEMESTER: I	CREDITS: 4	TOTAL NO OF HOURS: 60

Objectives:

- To introduce students to poetry, prose and drama in the respective ages of Literature by the respective writers
- To explicate specific literary texts.

UNIT I

Prose

(12 HOURS)

1. Francis Bacon - Of Truth, Of Studies & Of Friendship

UNIT II

Prose

(12 HOURS)

1. The Book of Job - Old Testament (Authorised Version) (non-detailed)

UNIT III

Poetry

(12 HOURS)

1. Geoffrey Chaucer – Sections from General Prologue Introduction ll 1 -27, Portraits – The Knight 43-63, The Squire 79-100, The Yeoman 100-117, The Prioress 118-136, The Monk 165-181, The Merchant 270-284, The Physician 411- 421, The Wife of Bath 445-452, Conclusion 715-724
2. Edmund Spenser –Prothalamion (lines 1 – 54)
3. Sir Philip Sidney-Astrophel and Stella (Sonnets 5 & 10)
4. John Donne -The Sun Rising, Valediction forbidding mourning

UNIT IV

Drama

(12 HOURS)

1. Christopher Marlowe -Dr. Faustus
2. Ben Jonson – Everyman in his humour (non-detailed)

UNIT V

Fiction

(12 HOURS)

1. Sir Thomas More- Utopia (non-detailed)

Methodology

Class lectures and discussions.

Assignments – paper presentations, listening to recorded poetry presentation and seminars

Reading List:

The Book of Job – Old Testament (Authorized Version) Macmillan Publishers India Ltd.

Instructional Hours: 5 per week

Question paper pattern:

SECTION	Question component	Numbers	Marks	Total
Section A	Short answer Answer any 10 out of 12 questions	1 - 12	3	30
Section B	Answer in brief Answer any 5 out of 7 questions	13 - 19	6	30
Section C	Answer in detail Answer any 4 out of 6 questions	20 - 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Practicals
Section A	Unit - 1	3	
	Unit- 2	3	
	Unit- 3	2	
	Unit- 4	2	
	Unit- 5	2	
Section B	Unit - 1	2	
	Unit- 2	1	
	Unit- 3	1	
	Unit- 4	1	
	Unit- 5	2	
Section C	Unit - 1	2	
	Unit- 2	1	
	Unit- 3	1	
	Unit- 4	1	
	Unit- 5	1	

PART III ENGLISH
I YEAR - SEMESTER I
CORE PAPER II- RESTORATION AGE

SUBJECTCODE: 16UEGLC02	THEORY	MARKS: 100
SEMESTER: I	CREDITS: 4	TOTAL NO OF HOURS: 60

Objectives:

- To introduce students to poetry, prose and drama in the respective ages of Literature by the respective writers.
- To explicate specific literary texts.

UNIT I

(12 HOURS)

Prose:

1. Charles Lamb - Dissertation upon Roast pig
2. Joseph Addison - Character of Will Wimble
3. Richard Steele -The Spectator Club

UNIT II

(12 HOURS)

Poetry

1. John Milton - Paradise Lost -Book II (lines 1- 200)

UNIT III

(12 HOURS)

Poetry

1. Alexander Pope -The Rape of the Lock (lines 121-148))
2. John Dryden -Alexander's feast
3. Thomas Gray -Elegy written in a Country Churchyard

UNIT IV

(12 HOURS)

Drama:

1. Richard B Sheridan - The School for Scandal

UNIT V

(12 HOURS)

Fiction:

1. Daniel Defoe - Robinson Crusoe (Non-detailed)

Methodology

Class lectures and discussions

Groupwork-analysis and summary.

Seminars and paper presentations

Reading List:

1. NL Hailward, MA Cantab & SC Hill. Ed. *Essays of Elia*. Trinity, New Delhi. 1895.Vrinda Nabar. Ed.
2. Paradise Lost – Book I &II. Ed. Vrinda Nabar. Orient Blackswan. 1978.

Question paper pattern:

SECTION	Question component	Numbers	Marks	Total
Section A	Short answer Answer any 10 out of 12 questions	1 - 12	3	30
Section B	Answer in brief Answer any 5 out of 7 questions	13 - 19	6	30
Section C	Answer in detail Answer any 4 out of 6 questions	20 - 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Practical
Section A	Unit - 1	3	
	Unit- 2	3	
	Unit- 3	2	
	Unit- 4	2	
	Unit- 5	2	
Section B	Unit - 1	2	
	Unit- 2	1	
	Unit- 3	1	
	Unit- 4	1	
	Unit- 5	2	
Section C	Unit - 1	2	
	Unit- 2	1	
	Unit- 3	1	
	Unit- 4	1	
	Unit- 5	1	

PART III ENGLISH
I YEAR - SEMESTER I
ALLIED I – PAPER I HISTORY OF ENGLISH LITERATURE – 1
(1500 – 1798)

SUBJECT CODE:16UGLA01	THEORY	MARKS: 100
SEMESTER: I	CREDITS: 5	TOTAL NO OF HOURS: 72

Objectives:

The scope of the paper is to help students gain knowledge about the major writers of the different centuries, their characteristics and the major literary movements.

UNIT I

Prose (18 HOURS)

Early Prose - More, Sidney, Bacon,
 Beginnings of Modern English Prose - Dryden, Addison, Steele, Goldsmith, Swift,
 Johnson Romantic Age - Lamb, Hazlitt, Dequincy

UNIT II

Poetry (18 HOURS)

14th Century - Chaucer
 Elizabethan & Jacobean Poetry - Characteristics with reference to Spenser, Shakespeare,
 Donne Caroline Age & Milton - Milton
 Neo – Classical - Characteristics with reference to Dryden and Pope
 Pre – Romantics - Characteristics with reference to Gray, Blake, Collins, Burns

UNIT III

Drama (18 HOURS)

Early Drama - Liturgical drama, Mystery, Miracle, Morality, Interludes
 Elizabethan & Jacobean Drama - Characteristics with reference to University wits, Marlowe,
 Shakespeare, Jonson
 Restoration Drama - Characteristics with reference to Congreve,
 Wycherley Sentimental comedy - Characteristics with reference to
 Addison, Cumberland
 Anti – sentimental comedy – Characteristics with reference to Goldsmith, Sheridan

UNIT IV

Novel (18 HOURS)

Early English novel - Elizabethan Romances, Bunyan
 18th Century Novel - Defoe, Richardson, Fielding, Sterne,
 Smollett Greene, Golding

Methodology

Class lectures
 Self-reading and note-making.
 Pape presentations

Reading List:

W. H. Hudson –An Outline History of English
 Literature Edward Albert- History of English Literature
 Compton Rickett – A History of English Literature

Question paper pattern:

SECTION	Question component	Numbers	Marks	Total
Section A	Short answer Answer any 10 out of 12 questions	1 - 12	3	30
Section B	Answer in brief Answer any 5 out of 7 questions	13 - 19	6	30
Section C	Answer in detail Answer any 4 out of 6 questions	20 - 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Practical
Section A	Unit - 1	3	
	Unit- 2	3	
	Unit- 3	3	
	Unit- 4	3	
Section B	Unit - 1	2	
	Unit- 2	1	
	Unit- 3	2	
	Unit- 4	2	
Section C	Unit - 1	2	
	Unit- 2	1	
	Unit- 3	1	
	Unit- 4	2	

NON-MAJOR ELECTIVE

TECHNICAL WRITING

SUBJECTCODE:16UNME01Q	THEORY	MARKS: 100
SEMESTER: I	CREDITS: 2	TOTAL NO OF HOURS: 24

Objectives:

- To give an exposure about the essential features of language and communication
 - To instill excellent writing skills in the learners.
1. **Communication:** Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing. **(8 HOURS)**
 2. **Writing Skills:** Selection of topic, thesis statement, developing the thesis introductory, developmental, transitional and concluding paragraphs, linguistic unity, coherence and cohesion, descriptive, narrative, expository and argumentative writing. **(8 HOURS)**
 3. **Technical Writing:** Scientific and technical subjects; formal and informal writings; formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes; common errors to be avoided. **(8 HOURS)**

Methodology

Class Lectures

Discussing sample writings in class

Recommended Reading:

1. M. Frank. Writing as thinking: *A guided process approach*, Englewood Cliffs, Prentice Hall Regents.
2. L. Hamp-Lyons and B. Heasley: *Study Writing; A course in written English*. For academic and professional purposes, Cambridge Univ. Press.
3. R. Quirk, S. Greenbaum, G. Leech and J. Svartik: *A comprehensive grammar of the English language*, Longman, London.
4. Daniel G. Riordan & Steven A. Panley: *“Technical Report Writing Today”* - Biztantra. Additional Reference
5. Daniel G. Riordan, Steven E. Pauley, Biztantra: *Technical Report Writing Today*, 8th Edition (2004).

Question paper pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Answer in Detail Answer any 5 out of 10 questions	1 – 10	20	100
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	4	

SEMESTER II

PART III ENGLISH
I YEAR - SEMESTER II
CORE PAPER III- ROMANTIC AGE

SUBJECTCODE: 16UEGLC03	THEORY	MARKS: 100
SEMESTER: II	CREDITS: 4	TOTAL NO OF HOURS: 60

Objectives:

- To introduce students to poetry, prose and drama in the respective ages of Literature by the respective writers.
- To explicate specific literary texts.

UNIT I **(12 HOURS)**

Prose:

1. Willaim Hazlitt – On the Ignorance if the Learned
2. Charles Lamb - The Old and the New Schoolmaster

UNIT II **(12 HOURS)**

Poetry

1. William Blake -- The Tyger & The Lamb
2. John Keats -Ode to Autumn

UNIT III **(12 HOURS)**

Poetry

1. William Wordsworth – Ode on Intimations of Immortality’
2. Samuel Taylor Coleridge -Rime of the Ancient Mariner.
3. P. B. Shelley - Ode to a Skylark

UNIT IV **(12 HOURS)**

Drama

1. Lord Byron - Manfred

UNIT V **(12 HOURS)**

Fiction

1. Mary Shelley – Frankenstein (Non-detailed)

Methodology

Class lectures and discussions
Group work for analysis and summary
Seminars and Paper Presentations
Listening to recorded poetry.
Viewing movie clips

Reading List:

1. William Blake: Songs of Innocence & Songs of Experience. Ed. K. Dwarakanath. Macmillan. 1980.
2. Five Centuries of Poetry. Ed. CN Ramachandran and Radha Acharya. Trinity Press. 1991.
3. Selected Poems. Jainco Publishers, New Delhi.

Question paper pattern:

SECTION	Question component	Numbers	Marks	Total
Section A	Short answer Answer any 10 out of 12 questions	1 - 12	3	30
Section B	Answer in brief Answer any 5 out of 7 questions	13 - 19	6	30
Section C	Answer in detail Answer any 4 out of 6 questions	20 - 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Practical
Section A	Unit - 1	3	
	Unit- 2	3	
	Unit- 3	2	
	Unit- 4	2	
	Unit- 5	2	
Section B	Unit - 1	2	
	Unit- 2	1	
	Unit- 3	1	
	Unit- 4	1	
	Unit- 5	2	
Section C	Unit - 1	2	
	Unit- 2	1	
	Unit- 3	1	
	Unit- 4	1	
	Unit- 5	1	

SEMESTER-II
CORE PAPER IV – INDIAN WRITING IN ENGLISH

SUBJECT CODE: 16UEGLC04	THEORY	MARKS: 100
SEMESTER: II	CREDITS: 4	TOTAL NO OF HOURS: 60

Objectives:

- To introduce students to poetry, prose and drama in the respective ages of Literature by the respective writers.
- To explicate specific literary texts.

UNIT I

Prose

(10 HOURS)

1. Swami Vivekananda – The Secret of Work
2. Jawaharlal Nehru – Kamala
3. Nirad C Chaudhuri – My Mother
4. B.R. Ambedkar, *Annihilation of Caste* in *Dr. Babasaheb Ambedkar: Writings and Speeches*

UNIT II

(10 HOURS)

Poetry

1. Toru Dutt – Our Casuarina Tree
2. Sarojini Naidu – Palanquin Bearers
3. A.K. Ramanujan – Small-scale Refections on a Great House
4. Kamala Das – An Introduction

UNIT III

(10 HOURS)

Poetry

1. Nissim Ezekiel – Goodbye Party to Miss Pushpa T. S
2. R. Parthasarathy – From *Homecoming* 1,3 & 4
3. Jayantha Mahapatra – Hunger
4. Eunice De Souza – Varca 1942

UNIT IV

(15 HOURS)

Drama

1. Girish Karnad – Nagamandala

UNIT V

(15 HOURS)

Fiction

Kiran Desai – The Inheritance of Loss (Non-detailed)

Methodology

Class lectures and discussions

Group work for analysis and summary.

Seminars and Paper presentations.

Listening to recorded poetry.

Reading List:

1. Indian Drama in English. Ed. Kaustav Chakraborty. PH1 Learning Private Limited, New Delhi. 2011.
2. The Plays of Girish Karnad: A Critical Assessment. Ed. D R Subramanian. Gokula Radhika.Publishers.
3. An Anthology of Commonwealth Poetry. Ed. CD Narasimhaiah. Trinity Press.

Question paper pattern:

SECTION	Question component	Numbers	Marks	Total
Section A	Short answer Answer any 10 out of 12 questions	1 - 12	3	30
Section B	Answer in brief Answer any 5 out of 7 questions	13 - 19	6	30
Section C	Answer in detail Answer any 4 out of 6 questions	20 - 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Practical
Section A	Unit - 1	3	
	Unit- 2	3	
	Unit- 3	2	
	Unit- 4	2	
	Unit- 5	2	
Section B	Unit - 1	2	
	Unit- 2	1	
	Unit- 3	1	
	Unit- 4	1	
	Unit- 5	2	
Section C	Unit - 1	2	
	Unit- 2	1	
	Unit- 3	1	
	Unit- 4	1	
	Unit- 5	1	

PART III ENGLISH
I YEAR - SEMESTER II
ALLIED I – PAPER II - HISTORY OF ENGLISH LITERATURE -2
(1798 – Present Day)

SUBJECT CODE:16UEGLA02	THEORY	MARKS: 100
SEMESTER: II	CREDITS: 5	TOTAL NO OF HOURS: 72

Objectives:

- The scope of the paper is to help students gain knowledge, about the major writers of the different centuries, their characteristics and the major literary movements.

UNIT I (18 HOURS)

Prose

Victorian Age – Carlyle, Ruskin, Arnold, Macaulay
20th Century Age – Orwell, Huxley, Gardiner, Lynd, Chesterton

UNIT II (18 HOURS)

Poetry

Romantic Poetry – Revolt and Revival – Characteristics with reference to Wordsworth, Coleridge, Byron, Shelley, Keats
Victorian Poetry - General characteristics with particular reference to Tennyson, Arnold, Browning, Rossetti, Morris, Swinburne
20th Century – Hopkins, Wilfred Owen, Siegfried Sassoon, T. S. Eliot, Yeats, Auden, Spender, Macniece, Cecil Day Lewis, Larkin, Hughes, R. S. Thomas, Thomas Gunn

UNIT III

Drama

Revival of Drama – Oscar Wilde
20th Century – Various dramatic movements with reference to Shaw, T. S. Eliot, Synge, Galsworthy, Beckett, Brecht, Osborne

UNIT IV (18 HOURS)

Novel

Victorian Age – Dickens, Thackeray, George Eliot, Bronte sisters, Stevenson, Hardy
20th Century – Conan Doyle, Wells, Lawrence, Orwell, Virginia Woolf, Conrad, Maugham, Greene, Golding

Methodology

Class lectures
Self-study and note-making.
Paper Presentations

Reading List:

W. H. Hudson – An Outline History of English Literature.
Edward Albert – History of English Literature
Crompton Rickett – A History of English Literature

Question paper pattern:

SECTION	Question component	Numbers	Marks	Total
Section A	Short answer Answer any 10 out of 12 questions	1 - 12	3	30
Section B	Answer in brief Answer any 5 out of 7 questions	13 - 19	6	30
Section C	Answer in detail Answer any 4 out of 6 questions	20 - 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Practical
Section A	Unit - 1	3	
	Unit- 2	3	
	Unit- 3	3	
	Unit- 4	3	
Section B	Unit - 1	2	
	Unit- 2	1	
	Unit- 3	2	
	Unit- 4	2	
Section C	Unit - 1	2	
	Unit- 2	1	
	Unit- 3	1	
	Unit- 4	2	

PART III ENGLISH I YEAR SEMESTER II
NON-MAJOR ELECTIVE PAPER
CREATIVE WRITING

SUBJECT CODE:16UNME02Q	THEORY	MARKS: 100
SEMESTER: II	CREDITS: 2	TOTAL NO OF HOURS: 24

Objective:

To provide scope for students, to enrich their excellence with proficiency in creative writing.

UNIT I:

Various Kinds of Writing **(5 HOURS)**

1. The creative impulse, creative ability
2. Tools and Techniques
3. Genies Talent

UNIT II:

(5 HOURS)

1. Poetry
2. Prose
3. Features and non-features
4. Writing for the media

UNIT III: Practice 1

(5 HOURS)

1. Sketching the plot, conflict, climax, resolution
2. Character sketch
3. Action Description

UNIT IV: Practice 2

(5 HOURS)

1. Point of View
2. Dialogue
3. Setting an atmosphere

UNIT V:

(4 HOURS)

1. Film Review
2. Book Review

Methodology

Class lectures and discussions.

Sample writings

Practice sessions

Recommended Reading:

Creative writing: A Beginner's Manual by Anjana Neira Dev and Others, Published by Pearson, Delhi, 2009.

Question paper pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Answer in Detail Answer any 5 out of 10 questions	1 – 10	20	100
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	2	
	Unit – 2	2	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	

SEMESTER III

**II YEAR – SEMESTER III
CORE PAPER V- SHAKESPEARE**

SUBJECT CODE: 16UEGLC05	THEORY	MARKS: 100
SEMESTER: III	CREDITS: 4	TOTAL NO OF HOURS: 60

Objectives:

- To introduce students to poetry, prose and drama in the respective ages of Literature by the respective writers
- To explicate specific literary texts.

UNIT I

Introduction- Elizabethan Stage **(12 HOURS)**
Characters -Women Characters, Villains, Clowns and Fools .
Sonnets.
Shakespearean Comedy
Shakespearean Tragedy
Historical Plays
Dark Comedies and Last plays

UNIT II

As you Like It (Non-detailed) **(12 HOURS)**

UNIT III

Macbeth **(12 HOURS)**

UNIT IV

Richard II (Non-detailed) **(12 HOURS)**

UNIT V

The Tempest **(12 HOURS)**

Methodology

Detailed study of the plays.
Enacting scenes from the plays by students
Discussions, Seminars & Paper presentations

Reading List:

1. Leech Clifford : Shakespeare's tragedies, and other studies in seventeenth century drama. London: Chatto and Windus ,1965
2. Bradley A.C: Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, and Macbeth (Penguin Classics) Published October 1st 1991 by Penguin Books (first published 1904)
3. Ridler Anne: Shakespeare Criticism 1919-1935 (World classics) Oxford University Press, London, 1965

Recommended Reading:

1. Callaghan, Dymphna (ed) *A Feminist Companion to Shakespeare*. Oxford and Massachussetts:Balckwell Publishers, 2001
2. Harish Trivedi. "Shakespeare in India". *Colonial Transactions: English Literature and India*. Manchester : Manchester University Press, 1995.

Question paper pattern:

SECTION	Question component	Numbers	Marks	Total
Section A	Short answer Answer any 10 out of 12 questions	1 - 12	3	30
Section B	Answer in brief Answer any 5 out of 7 questions	13 - 19	6	30
Section C	Answer in detail Answer any 4 out of 6 questions	20 - 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Practical
Section A	Unit - 1	3	
	Unit- 2	3	
	Unit- 3	2	
	Unit- 4	2	
	Unit- 5	2	
Section B	Unit - 1	2	
	Unit- 2	1	
	Unit- 3	1	
	Unit- 4	1	
	Unit- 5	2	
Section C	Unit - 1	2	
	Unit- 2	1	
	Unit- 3	1	
	Unit- 4	1	
	Unit- 5	1	

**II YEAR – SEMESTER III
CORE PAPER VI- VICTORIAN AGE**

SUBJECT CODE: 16UEGLC06	THEORY	MARKS: 100
SEMESTER: III	CREDITS: 4	TOTAL NO OF HOURS: 60

Objectives:

- To introduce students to poetry, prose and drama in the respective ages of Literature by the respective writers
- To explicate specific literary texts.

UNIT I

Prose:

(12 HOURS)

1. John Ruskin -Sesame and Lilies
2. Thomas Carlyle -The Hero as poet

UNIT II

Poetry:

(12 HOURS)

1. Alfred Tennyson – The Lotos-Eaters
2. Robert Browning -My Last Duchess

UNIT III

Poetry

(12 HOURS)

1. Matthew Arnold -Dover Beach
2. Dante Gabriel Rossetti -The Blessed Damozel

UNIT IV

Drama:

(12 HOURS)

1. Oscar Wilde -The Importance of Being Earnest

Unit V Fiction

1. Charles Dickens -Oliver Twist (non-detailed)
2. Emily Bronte -Wuthering heights (Non-detailed)

(12 HOURS)

Methodology

Class lectures and discussions

Group work for analysis and summary.

Seminars and Paper presentations Viewing movie adaptations

Reading List:

1. Five Centuries of Poetry. Ed. CN Ramachandran and Radha Achar. Trinity Press. 1991.
2. Selected Poems. Jainco Publishers, New Delhi.
3. Oscar Wilde: *The Importance of Being Honest*. Ed. A. Ramaswamy. Trinity Press. 1981.

Recommended Reading:

1. *Complete Stories of Oscar Wilde*. Kings, Kolkotha. 2012.

Question paper pattern:

SECTION	Question component	Numbers	Marks	Total
Section A	Short answer Answer any 10 out of 12 questions	1 - 12	3	30
Section B	Answer in brief Answer any 5 out of 7 questions	13 - 19	6	30
Section C	Answer in detail Answer any 4 out of 6 questions	20 - 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Practical
Section A	Unit - 1	3	
	Unit- 2	3	
	Unit- 3	2	
	Unit- 4	2	
	Unit- 5	2	
Section B	Unit - 1	2	
	Unit- 2	1	
	Unit- 3	1	
	Unit- 4	1	
	Unit- 5	2	
Section C	Unit - 1	2	
	Unit- 2	1	
	Unit- 3	1	
	Unit- 4	1	
	Unit- 5	1	

**II YEAR – SEMESTER III
ALLIED III - LITERARY FORMS**

SUBJECTCODE: 16UEGLA03	THEORY	MARKS: 100
SEMESTER: III	CREDITS: 5	TOTAL NO OF HOURS: 72

Objectives:

- To give an exposure to the students about the different styles used by the writers, and which constitute the literary family tree.

UNIT I

Literary terms

(14 HOURS)

Allegory, anecdote, black comedy, didactic literature, dystopia, epigram, fable, legend, memoir, myth, noir fiction, novella, parable, parody, pastoral, utopia, surrealism, limerick, palindrome, blank verse, acronym, haiku, parody, farce, couplet, figure of speech, imagery, irony, metaphor, metonymy, onomatopoeia, paradox, refrain, chorus, existentialism, travelogue, prosody, rhyme scheme, epithet, transferred epithet, aside, masque

UNIT II

Poetry

Lyric, Ballad, Ode, Sonnet, Elegy, Epic, Idyll

(14 HOURS)

UNIT III

Drama

(14 HOURS)

Tragedy, Comedy, One act play, Absurd Drama, Melodrama, Epic theatre, Miracle play, Tragi-comedy

UNIT IV

Novel

(15 HOURS)

Detective novel, Stream of Consciousness Novel, Historical novel, Science fiction, Picaresque nove, Sentimental novel, Psychological novel, Epistolary novel

UNIT V

Essay

(15 HOURS)

Personal essay, Critical essay, Periodical essay, Aphoristic essay, Character essay, Short story, Biography, Autobiography, Criticism

Methodology

Class lectures and discussions.

Paper presentations

Reading List:

M H Abrams *A Glossary of Literary Terms*

Question paper pattern:

SECTION	Question component	Numbers	Marks	Total
Section A	Short answer Answer any 10 out of 12 questions	1 - 12	3	30
Section B	Answer in brief Answer any 5 out of 7 questions	13 - 19	6	30
Section C	Answer in detail Answer any 4 out of 6 questions	20 - 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Practical
Section A	Unit - 1	3	
	Unit- 2	3	
	Unit- 3	2	
	Unit- 4	2	
	Unit- 5	2	
Section B	Unit - 1	2	
	Unit- 2	1	
	Unit- 3	1	
	Unit- 4	1	
	Unit- 5	2	
Section C	Unit - 1	2	
	Unit- 2	1	
	Unit- 3	1	
	Unit- 4	1	
	Unit- 5	1	

SEMESTER IV

CORE PAPER VII- MODERN AGE

SUBJECT CODE: 16UEGLC07	THEORY	MARKS: 100
SEMESTER: IV	CREDITS: 4	TOTAL NO OF HOURS: 60

Objectives:

- To introduce students to poetry, prose and drama of 20th Century writers
- To explicate specific literary texts

UNIT I (12 HOURS)

Prose:

1. Aldous Huxley-Work and Leisure
2. G.K.Chesterton-On running after one's hat
3. George Orwell- Shooting an Elephant

UNIT II (12 HOURS)

Poetry:

1. T. S. Eliot -Journey of The Magi
2. W. H. Auden -The Unknown Citizen
3. Wilfred Owen - Strange Meeting

UNIT III (12 HOURS)

Poetry

1. D.H Lawrence - Snake
2. Walter De La Mare – The Ghost
3. Philip Larkin - Church Going

UNIT IV (12 HOURS)

Drama:

1. Bernard Shaw - Arms and the Man
2. J. M. Synge - Riders to the Sea (non-detailed)

UNIT V (12 HOURS)

Fiction: (Novel & Short Story)

1. E. M. Forster-A Passage to India

Methodology

Class lectures and discussions

Group work for analysis and summary.

Seminars and Paper presentations

Reading List:

1. Five Centuries of Poetry. Ed. CN Ramachandran and Radha Achar. Trinity Press. 1991.
2. Selected Poems. Jainco Publishers, New Delhi.

Question paper pattern:

SECTION	Question component	Numbers	Marks	Total
Section A	Short answer Answer any 10 out of 12 questions	1 - 12	3	30
Section B	Answer in brief Answer any 5 out of 7 questions	13 - 19	6	30
Section C	Answer in detail Answer any 4 out of 6 questions	20 - 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Practical
Section A	Unit - 1	3	
	Unit- 2	3	
	Unit- 3	2	
	Unit- 4	2	
	Unit- 5	2	
Section B	Unit - 1	2	
	Unit- 2	1	
	Unit- 3	1	
	Unit- 4	1	
	Unit- 5	2	
Section C	Unit - 1	2	
	Unit- 2	1	
	Unit- 3	1	
	Unit- 4	1	
	Unit- 5	1	

II YEAR SEMESTER IV
CORE PAPER VIII – ENGLISH PHONETICS AND PHONOLOGY

SUBJECT CODE: 16UEGLC08	THEORY	MARKS: 100
SEMESTER: IV	CREDITS: 4	TOTAL NO OF HOURS: 60

Objectives:

- To enrich students' knowledge about the speech sounds that constitute the fundamental components of the English language.
- To create the exposure for the practical application of the system of speech sounds.

UNIT I

An Introduction to Phonetics and Phonology **(12 HOURS)**

The unphonetic character of English Orthography and the Need for a phonetic script, Air Stream Mechanisms, Organs of Speech – Respiratory region, Phonatory system and Articulatory Region Phonemes – Minimal Pairs – Contrastive Distribution, Phonetic Environment, Allophones - Complementary Distribution and Free Variation

UNIT II

(12 HOURS)

Description of Consonants – Air Stream Mechanism, Position of the Vocal Cords, Position of the Soft Palate, Place of Articulation, Manner of Articulation – Articulation of Individual Consonants

UNIT III

(12 HOURS)

Description of Vowels – Pure Vowels – Three Term Label – Cardinal Vowel, Vowel Chart, Description of Individual Vowels
Description of Semi vowels
Diphthongs – Description of Diphthongs

UNIT IV

(12 HOURS)

Transcription – Narrow and Broad
Syllable, Syllable Division, Syllabic Structure, Consonant Clusters, Arresting and Releasing Consonants
Suprasegmental Phonemes
Stress – Word Stress, Sentence Stress, Rhythmic Stress Intonation – Tone Group, Tone Syllable, Tone (Static and Kinetic)

Exercises – 30 Marks

Practical Exercises

(12 HOURS)

Marking Phonetic environment, Identifying Phonemes through Minimal Pair, Allophonic Variation – Aspirated, Unexploded, Nasally Exploded, Phonetic Realization of Plural, Past, Third Person Singular morphemes
Syllable Division and structure
Transcription – Simple words with Stress, Sentences marking Stressed and unstressed Syllables

Reference Books:

1. Daniel Jones – The Pronunciation of English
2. Balasubramanian T – A Text Book of English Phonetics for Indian Students – A Work Book
3. R K Bansal and J B Harrison – Spoken English
4. Lalitha Ramamurthi – A History of English Language and Elements of Phonetics
5. T Balasubramanian – English Phonetics for Indian Students – A Workbook
6. Exercises in Spoken English – Consonants, Vowels, Accent, Rhythm and Intonation - CIEFL

Question paper pattern:

SECTION	Question component	Numbers	Marks	Total
Section A	Short answer Answer any 10 out of 12 questions	1 - 12	3	30
Section B	Answer in brief Answer any 5 out of 7 questions	13 - 19	6	30
Section C	Answer in detail Answer any 4 out of 6 questions	20 - 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Practical
Section A	Unit - 1	3	
	Unit- 2	3	
	Unit- 3	2	
	Unit- 4	2	
	Unit- 5	2	
Section B	Unit - 1	2	
	Unit- 2	1	
	Unit- 3	1	
	Unit- 4	1	
	Unit- 5	2	
Section C	Unit - 1	2	
	Unit- 2	1	
	Unit- 3	1	
	Unit- 4	1	
	Unit- 5	1	

**II YEAR SEMESTER IV
ALLIED IV - MEDIA AND COMMUNICATION**

SUBJECT CODE: 16UEGLA04	THEORY	MARKS: 100
SEMESTER: IV	CREDITS: 5	TOTAL NO OF HOURS: 72

Objectives:

- To introduce students to the various aspects of Media and the importance of communication
- To teach the students the rudiments of advertisements and to write for the media.

UNIT I.

Introduction to Mass Communication **(14 HOURS)**

1. What is Communication?
2. Mass Communication and Globalization
3. Forms of Mass Communication
4. Barriers to communication
5. Interpersonal, group and mass communication

UNIT II

Advertisement **(14 HOURS)**

1. Types of advertisements
2. Advertising ethics
3. How to create advertisements
4. Concept of storyboards and their importance

UNIT III

Media Writing **(14 HOURS)**

1. Scriptwriting for TV and Radio
2. Writing News Reports and Editorials
- Editing for Print and Online Media
- Feature writing: Photo journalism and Cartoons
- Investigative, Sports and development journalism

UNIT IV

Introduction to Cyber Media and Social Media **(15 HOURS)**

1. Internet and its contribution to Journalism
2. Types of Social Media
3. The Impact of Social Media
4. Introduction to Cyber Media
5. Creating a website

UNIT V

Cyber Media and Social Media **(15 HOURS)**

1. Social networking sites- Face book, Orkut, Twitter
2. Virtual Journalism
3. Blogging – self expression
4. Print -Media Challenges against Electronic Media and New Media
5. Draw backs

Methodology

Class lectures and discussions
Group work for analysis and summary
Seminars and Paper Presentations.
Practice sessions

Question paper pattern:

SECTION	Question component	Numbers	Marks	Total
Section A	Short answer Answer any 10 out of 12 questions	1 - 12	3	30
Section B	Answer in brief Answer any 5 out of 7 questions	13 - 19	6	30
Section C	Answer in detail Answer any 4 out of 6 questions	20 - 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Practical
Section A	Unit - 1	3	
	Unit- 2	3	
	Unit- 3	2	
	Unit- 4	2	
	Unit- 5	2	
Section B	Unit - 1	2	
	Unit- 2	1	
	Unit- 3	1	
	Unit- 4	1	
	Unit- 5	2	
Section C	Unit - 1	2	
	Unit- 2	1	
	Unit- 3	1	
	Unit- 4	1	
	Unit- 5	1	

SEMESTER V

III YEAR - SEMESTER V
CORE PAPER IX AMERICAN LITERATURE

SUBJECT CODE: 16UEGLC09	THEORY	MARKS: 100
SEMESTER: V	CREDITS: 4	TOTAL NO OF HOURS: 72

Objectives:

- To help students acquire knowledge about English drama and prose written by American writers.
- To explicate specific literary texts

UNIT I: Prose:

1. Edgar Allan Poe -The Philosophy of Composition **(14 Hours)**
2. R.W. Emerson, The American Scholar
3. H.D.Thoreau- Walden pond

UNIT II: Poetry:

1. Robert Frost - After Apple Picking & Mending Wall **(14 Hours)**
2. Walt Whitman - Miracles
3. Robert Lowell - Skunk Hour

(14 Hours)

UNIT III: Poetry

1. Emily Dickinson -Because I could not stop for death & I felt a funeral in my brain
2. William Carlos Williams -The Red wheel Barrow
3. Wallace Stevens - Anecdote of the Jar

UNIT IV: Drama:

1. Arthur Miller – The Death of a Salesman **(14 Hours)**

UNIT V: Fiction: (Novel & Short Story)

- William Faulkner- The Sound and the Fury **(14 Hours)**
- F. Scott Fitzgerald - The Great Gatsby (non-detailed)
- Ernest Hemingway - The old Man and the Sea (non-detailed)

Methodology

Class lectures and discussions.

Paper Presentations and Seminars.

Watching Movie clips

Reading List:

1. Egbert S. Oliver ed., *An Anthology: American Literature, 1890-1965*, Eurasia Publishing House (Pvt)Ltd., New Delhi.
2. Mohan Ramanan ed., 1996, *Four centuries of American Literature*, Macmillan India Ltd., Chennai.
3. Owen Thomas, 1986, *Walden and Civil Disobedience: Norton Critical Edition* ed., Prentice – Hall & Indian Delhi.
4. Henry David Thoreau, ‘Battle of the Ants’ excerpt from ‘Brute Neighbours’, in *Walden* (Oxford: OUP, 1997) chap. 12.
5. Ralph Waldo Emerson, ‘Self Reliance’, in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Standard Editions of texts

Reference Books :

1. John Russell Brown and Bernard Harris, ed., 1970, *American Theatre*, Edward Arnold.
2. Daniel Hoffman ed., 1979, *Harvard Guide to Contemporary American Writing*, Oxford University Press, New Delhi. Modern Library, 1964).

Question paper pattern:

SECTION	Question component	Numbers	Marks	Total
Section A	Short answer Answer any 10 out of 12 questions	1 - 12	3	30
Section B	Answer in brief Answer any 5 out of 7 questions	13 - 19	6	30
Section C	Answer in detail Answer any 4 out of 6 questions	20 - 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Practicals
Section A	Unit - 1	3	
	Unit- 2	3	
	Unit- 3	2	
	Unit- 4	2	
	Unit- 5	2	
Section B	Unit - 1	2	
	Unit- 2	1	
	Unit- 3	1	
	Unit- 4	1	
	Unit- 5	2	
Section C	Unit - 1	2	
	Unit- 2	1	
	Unit- 3	1	
	Unit- 4	1	
	Unit- 5	1	

CORE PAPER X
AN INTRODUCTION TO LINGUISTICS

SUBJECT CODE: 16UEGLC10	THEORY	MARKS: 100
SEMESTER: V	CREDITS: 4	TOTAL NO OF HOURS: 72

Objectives

To facilitate students to gain knowledge about the origin and features of the English language with a creative aspect and scientific approach.

UNIT I (14 HOURS)

Introduction - Origin of Language – Divine Source, Natural sound source, Oral Gesture, Glotto-genetics. What is Linguistics? – Linguistics as a science – Synchronic and Diachronic Approaches. Language - Definition – Uses of language - Phatic communion. Properties of language – Species specific and species uniform, Symbolic system, Arbitrariness, Duality of Structure, Productivity, Displacement, Cultural Transmission, discreteness, Inter changeability, Specialization, Non directionality.

UNIT II (14 HOURS)

Morphology, Syntax and Semantics (Word Meaning)

Word - Morphemes – Free Morphemes and bound Morphemes – Prefix and suffix – Inflectional and Derivational – Allomorphs - Zero morphemes – Morphological Study of words
Language Variation – Dialect, Standard and Non – Standard, Isoglosses , Dialect Boundaries, Bilingual, Bidialectal, Idiolect, Register, Lingua Franca, Pidgin, Creole, The Post Creole Continuum
Language Change – Protos – Family relationship - Cognates – Comparative Reconstruction

UNIT III (14 HOURS)

Grammar

What is Grammar ? Misconceptions regarding grammar - The development of English grammar - Objections of modern grammarians to traditional approach – Nominative Rules - Latinate Fallacy – Logical Fallacy – - Historical Fallacy – Descriptive and Prescriptive approaches – Concept of correctness and social acceptability – Form and substance - Speech and Writing

UNIT IV (15 HOURS)

Language Learning Skills

Listening, Speaking, Reading and Writing (LSRW) & their sub-skills

UNIT V (15 HOURS)

Structural analysis – IC Analysis - Labelled Tree diagram - Using IC analysis to disambiguate simple sentences - Deep and Surface Structure

Word Meaning, Association, connotation, collocation, Semantic Field

Methodology

Class lectures

Practice sessions

Seminars and paper presentations

Reading List:

1. George Yule – The Study of Language (Chapters 1, 2, 3, 8,9,10, 19,20)
2. Wallwork - Language and Linguistics – (Chapters 1, 2, 6 ,7)
3. Palmer – Grammar (Chapter 1)
4. Pushpinder Syal & DV Jindal. *An Introduction to Linguistics*. Prentice Hall of India, Pvt. Ltd., New Delhi. 1999.

Reference Books:

1. S.K Verma, N.Krishnaswamy -Modern Linguistics – An Introduction
2. Dr. Varshney - An Introductory Text book of Linguistics and Phonetics
3. Adrian Akmajian & others- Linguistics – An introduction to Language and Communication

Instructional Hours: 5 per week

Question paper pattern:

SECTION	Question component	Numbers	Marks	Total
Section A	Short answer Answer any 10 out of 12 questions	1 - 12	3	30
Section B	Answer in brief Answer any 5 out of 7 questions	13 - 19	6	30
Section C	Answer in detail Answer any 4 out of 6 questions	20 - 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Practicals
Section A	Unit - 1	3	
	Unit- 2	3	
	Unit- 3	2	
	Unit- 4	2	
	Unit- 5	2	
Section B	Unit - 1	2	
	Unit- 2	1	
	Unit- 3	1	
	Unit- 4	1	
	Unit- 5	2	
Section C	Unit - 1	2	
	Unit- 2	1	
	Unit- 3	1	
	Unit- 4	1	
	Unit- 5	1	

CORE XI WOMEN'S WRITING

SUBJECTCODE:16UEGLC11	THEORY	MARKS: 100
SEMESTER: V	CREDITS: 4	TOTAL NO OF HOURS: 72

Objectives:

- To introduce students to poetry, prose and drama by Women writers of the different centuries.

UNIT I (14 HOURS)

Prose:

1. Betty Friedan “ The Crisis in Women's Identity” From *The Feminine Mystique* Chapter 3
2. Mary Wollstonecraft *A Vindication of the Rights of Woman* (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38.
3. Ramabai Ranade ‘A Testimony of our Inexhaustible Treasures’, in *Pandita Ramabai Through Her Own Words: Selected Works*, tr. Meera Kosambi (New Delhi: OUP, 2000) pp. 295–324.
4. Rajeswari Sunderrajan “ Real and Imagined women”
5. Rassundari Debi Excerpts from *Amar Jiban* in Susie Tharu and K. Lalita, eds., *Women's Writing in India*, vol. 1 (New Delhi: OUP, 1989) pp. 191–2

UNIT II

Poetry

(14 HOURS)

1. Emily Dickinson ‘I cannot live with you’
2. Sylvia Plath ‘Daddy’
3. Eunice De Souza ‘Advice to Women’
4. Maya Angelou Phenomenal Woman
5. Ifi Amadiume Gypsy Woman (from *Bending the Bow: African Love Poems* p.86)

UNIT III

Fiction

(14 HOURS)

1. Alice Walker-*The Color Purple* (Non-detailed)
2. Charlotte Perkins Gilman -‘*The Yellow Wallpaper*’ (Non-detailed)
3. Katherine Mansfield- ‘*Bliss*’ (Non-detailed)

UNIT IV

Fiction

(14 HOURS)

1. Taslima Nasrin-*Lajja* (Non-detailed)
2. Anita Nair- *Ladies Coupe* (Non-detailed)

UNIT V

(15 HOURS)

Drama

1. C.S. Lakshmi- *Crossing the River* (From *Staging Resistance*)
2. Mahashweta Devi- ‘*Draupadi*’, tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002) (Non-detail)

Reading List:

1. Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
2. Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp. 3–18.
3. Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
4. Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97.

Question paper pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 10 out of 12 questions	1 – 12	2	20
Section B	Short Answer Answer any 5 out of 7 questions	13–19	8	40
Section C	Essay Answer any 2 out of 4 questions	20– 25	20	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	2	
	Unit – 5	1	
Section C	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

PART III- ENGLISH
III YEAR – SEMESTER V- CORE PAPER XII

LITERARY CRITICISM

SUBJECT CODE : 16UEGLC12	THEORY	MARKS 100
SEMESTER: V	CREDITS: 4	TOTAL NO OF HOURS: 72

Objectives:

- To make students realize the role of critics in the study of literature.
- To make familiar the students about the different aspects of criticism in literature.
- To introduce the students to basic texts in criticism, relating to various movements and schools of thought
- To enhance and nurture critical thinking of the students, in the study of literature

UNIT I **(18 HOURS)**
Classical Criticism

Aristotle: Concepts of tragedy, plot

Plato: Concept of Art, criticism of poetry and drama

(Contemporary relevance of the ideas in the above to be discussed) CORE READING

Aristotle. "Poetics" classical appendix in English Critical Texts , OUP, Madras, 1962. Prasad, B.An Introduction to English Criticism. Macmillan, India, 1965. pp 1-28.

UNIT II **(18 HOURS)**
Indian Aesthetics

Theory of Rasa, Vyanjana and Alankara.

1. Das Guptha,S.N. "The Theory of Rasa", (pp 191 -196) in Indian Aesthetics : AnIntroduction ed.. V.S.Sethuraman, Macmillan, India, 1992.
2. Kuppuswami Sastri. "The Highways of Literary Criticism in Sanskrit" (pp 173 - 190), inIndian Aesthetics : An Introduction ed.. V.S. Sethuraman, Macmillan, India, 1992.
3. Raghavan, V. "Use and Abuse of Alankara"(pp 235 - 244) in Indian AestheticsAn Introduction. India , Macmillan, 1992.

UNIT III **(18 HOURS)**
English Criticism

This unit makes the students familiar with an insight to renowned critics and their approaches in bringing out critical studies in the numerous works of English writers

UNIT IV **(18 HOURS)**

In this unit, students are exposed to the art of critically analysing short poems and short stories in terms of theme, diction, tone, figures of speech, imagery etc.

CORE TEXTS

1. William Wordsworth: *Preface to Lyrical Ballads*- p. 163-167
2. S T Coleridge : *Biographia Literaria* p. 190-194
3. Samuel Johnson: *Preface to Shakespeare* p. 132-137
4. Philip Sydney: *An Apology for Poetry* p. 4-10
5. P.B. Shelley: *A Defence of Poetry* p. 225-228
6. Matthew Arnold: *The Study of Poetry* p. p. 260-264
7. T.S. Eliot – *Tradition and the Individual Talent* p. 293-29

CORE BOOKS

1. *English Critical Texts*. Ed. DJ Enright & Ernst De Chickera. OUP Madras. 1962.
2. Wordsworth, William “Preface to Lyrical Ballads” in Enright, D J et al . *English Critical Texts*OUP, Madras, 1962 paragraphs 5 to 12. P. 164-172.
3. Eliot, T S. “Tradition and Individual Talent” in *English Critical Texts* Madras, 1962 pp 293 -301.

CORE READING:

Sethuraman, V.S. et al. *Practical Criticism* . Macmillan, India, 1990.

Methodology

Class lectures and discussions

Seminars and Paper presentations.

Practical sessions and analysis

Recommended Reading:

1. *Indian Aesthetics. An introduction* V S Sethuraman, India: Macmillan, 1992.
2. *Oxford Dictionary of Literary Terms*
3. *A Glossary of Literary Terms* Abrams, M.H India: Macmillan,Rev. Edition.
4. *4 Literary Terms and Criticism* Peck, John et al Macmillan: India, 1993.
5. *An Introduction to English Criticism* - Prasad, B India: Macmillan, 1965.
6. *Beginning Theory* - Barry, Peter. Manchester and New York:Manchester University Press. 1995
7. *Structuralism and Semiotics* - Hawks, Terrence New Accents, 2003
8. *The Poetry Hand Book* - Lennard, John Oxford University Press, 2008
9. *A History of Literary Criticism* - Blamires, Harry Delhi:Macmillan,1991
10. *Contemporary Literary Theory: A Student’s Companion* - Krishna Swamy, et al N Delhi:Macmillan, 2001
11. *Literary Criticism: A Das,B.B. et al* New Delhi, OxfordReading University press, 1985
12. *The English Critical Tradition*. Sethuraman V. S & Ramaswamy S. Delhi: Macmillan, 1977
13. *An Introduction to the Study of literature* - Hudson, W.H.
14. *Literature Criticism and Style* - Croft, Steven et al. Oxford University press, 1997
15. *Literary Theory : The Basics* - Bertens, Hans Routledge, 2001
16. *Literary Theory for the Perplexed* - Klages, Mary India: Viva Books, 2007

WEB RESOURCES

www.literatureclassics.com/ancientpaths/litcrit.htm

[ml www.textec.com/criticism.html](http://mlwww.textec.com/criticism.html)

www.ipl.org/div/litcrit

www.assumption-edu/users/ady/HHGateway/Gateway/Approaches.html

Question paper pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 10 out of 12 questions	1 – 12	2	20
Section B	Short Answer Answer any 5 out of 7 questions	13–19	8	40
Section C	Essay Answer any 2 out of 4 questions	20– 25	20	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	3	
	Unit – 4	3	
Section B	Unit – 1	2	
	Unit – 2	2	
	Unit – 3	1	
	Unit – 4	2	
Section C	Unit – 1	2	
	Unit – 2	2	
	Unit – 3	1	
	Unit – 4	1	

ELECTIVE PAPER I- TRAVEL WRITING

SUBJECT CODE :16UEGLE01	THEORY	MARKS 100
SEMESTER: V	CREDITS: 5	TOTAL NO OF HOURS: 72

Objectives:

- To enable students to write Travelogues as a different genre of Literature.
- To expose students to the Travel and Tourism guide vocation

UNIT I **(14 HOURS)**

Chapters 1, 2, 3 from Travel writing by Carl Thompson
Introduction
Defining the genre

UNIT II **(14 HOURS)**

Travel writing through the ages- An overview

UNIT II **(14 HOURS)**

Articles in travel magazines
Columns in Newspapers describing actual experiences

UNIT IV **(15 HOURS)**

Application – Writing Travelogues by students

UNIT V **(15 HOURS)**

Mark Twain: The Innocent Abroad (Chapter VII, VIII & IX). Wordsworth Classic Edition.

Methodology

Class discussions
Paper presentations
Debates

Reference Books:

1. Casey Balton, 'Narrating Self and Other: A Historical View', in *Travel Writing: The Self and The Other* (Routledge, 2012), pp.1-29
2. Sachidananda Mohanty, 'Introduction: Beyond the Imperial Eyes' in *Travel Writing and Empire* (New Delhi: Katha, 2004) pp. ix –xx.
3. "Travelling to write" by Peter Hulme
4. "Travel Writing and Gender" by Susan Basnett
5. "Travel Writing and Ethnography" by Joan Pau Rubes

Question paper pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 10 out of 12 questions	1 – 12	2	20
Section B	Short Answer Answer any 5 out of 7 questions	13–19	8	40
Section C	Essay Answer any 4 out of 4 questions	20– 25	20	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	2	
	Unit – 5	1	
Section C	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

SEMESTER VI

CORE PAPER XIII
INDIAN LITERATURES IN TRANSLATION

SUBJECT CODE : 16UEGLC13	THEORY	MARKS 100
SEMESTER: VI	CREDITS: 4	TOTAL NO OF HOURS: 72

Objectives:

- To introduce the students to the manifold Indian Literatures through translated sources
- To emphasize the literary value and cultural significance of the study.
- To expose students to a cross-culture perspective in the study.

UNIT I

Background Study

(14 HOURS)

UNIT II

Prose

(14 HOURS)

1. Who is the Buddha - An extract from Periyar on Buddhism (Critical Quest, NewDelhi)
2. Buddha Bose - An Extract from An Acre of Green Grass – A Review of Modern Bengali Literature (The Picador Book of Modern Indian Literature Ed. Amit Chaudhuri)
3. Namwar Singh, ‘Decolonising the Indian Mind’

UNIT III

Poetry

(14 HOURS)

1. Rabindranath Tagore -The dialogue between Karna and Kunti (Bengali)
2. Amrita Pritam I will meet you yet again (Punjabi)
3. Harivansh Rai Bachchan There was a star (Hindi)
4. Gopalakrishna Adiga - Do Something, Brother (Kannada)
5. A. Jayaprabha – Stares (Telugu)
Bharatiyar Freedom-The Sparrow (Tamil)

UNIT IV

Drama

(15 HOURS)

1. Shakuntala Act IV Kalidasa
2. Rudaali Mahasweta Devi (Non-detailed)

UNIT V

Fiction

(15 HOURS)

1. Premchand: The Shroud (Hindi) (Non-detailed)
2. Ambai: A Kitchen in the Corner of the House (Tamil) (Non-detailed)
3. Vaikom Muhammad Basheer: Birthday (Malayalam) (Non-detailed)
4. U R Ananthamurthy : Samskara (Non-detailed)

Methodology

Class lectures and discussions

Group work for analysis and summary.

Seminars and paper presentations

Viewing movie adaptations

Reading List:

1. Mohanty, J. M., *Indian Literature in English Translation*. Mysore: CIIL, 1984.
2. Dasgupta, S.N., *Fundamentals of Indian Literature*. Bombay: Bharatiya Vidya Bhavan, 1971.
3. Raghavan V. & Nagendra, *An Introduction to Indian Poetics*. Bombay: Macmillan, 1970. Paper 1: *Modern Indian Writing in English Translation*
4. Premchand 'The Shroud', in *Penguin Book of Classic Urdu Stories*, ed. M. Assaduddin (New Delhi: Penguin/Viking, 2006).
5. Ismat Chughtai 'The Quilt', in *Lifting the Veil: Selected Writings of Ismat Chughtai*, tr. M. Assaduddin (New Delhi: Penguin Books, 2009).
6. Gurdial Singh 'A Season of No Return', in *Earthy Tones*, tr. Rana Nayar (Delhi: Fiction House, 2002).
7. Fakir Mohan Senapati 'Rebati', in *Oriya Stories*, ed. Vidya Das, tr. Kishori Charan Das (Delhi: Srishti Publishers, 2000).
8. Rabindra Nath Tagore 'Light, Oh Where is the Light?' and 'When My Play was with thee', in *Gitanjali: A New Translation with an Introduction by William Radice* (New Delhi: Penguin India, 2011).
9. G.M. Muktibodh 'The Void', (tr. Vinay Dharwadker) and 'So Very Far', (tr. Tr. Vishnu Khare and Adil Jussawala), in *The Oxford Anthology of Modern Indian Poetry*, ed. Vinay Dharwadker and A.K. Ramanujam (New Delhi: OUP, 2000).
10. Amrita Pritam 'I Say Unto Waris Shah', (tr. N.S. Tasneem) in *Modern Indian Literature: An Anthology, Plays and Prose, Surveys and Poems*, ed. K.M. George, vol. 3 (Delhi: Sahitya Akademi, 1992).
11. Dharamveer Bharati *Andha Yug*, tr. Alok Bhalla (New Delhi: OUP, 2009).
12. G. Kalyan Rao *Untouchable Spring*, tr. Alladi Uma and M. Sridhar (Delhi: Orient BlackSwan, 2010)
13. Namwar Singh, 'Decolonising the Indian Mind', tr. Harish Trivedi, *Indian Literature*, no. 151 (Sept./Oct. 1992)
14. B.R. Ambedkar, *Annihilation of Caste* in *Dr. Babasaheb Ambedkar: Writings and Speeches*, vol. 1 (Maharashtra: Education Department, Government of Maharashtra, 1979) chaps. 4, 6, & 14.
15. Sujit Mukherjee, 'A Link Literature for India', in *Translation as Discovery* (Hyderabad: Orient Longman, 1994) pp. 34–45.
16. G.N. Devy, 'Introduction', from *After Amnesia* in *The G.N. Devy Reader* (New Delhi: Orient BlackSwan, 2009) pp. 1–5.

Reference Books:

- Dharwad, Vinay and A.K. Ramanujam *The Oxford Anthology of Modern Indian Poetry*. New Delhi: OUP, 1994
- Ramanujam, A.K. *Interior Landscape: Love Poems from a Classical Tamil Anthology*, Delhi, OUP, 1994.
- Tharu, Susie J. *Subject to Change: Teaching Literature in the Nineties*. New Delhi: Orient Longman, 1998.

Question paper pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 10 out of 12 questions	1 – 12	2	20
Section B	Short Answer Answer any 5 out of 7 questions	13–19	8	40
Section C	Essay Answer any 2 out of 4 questions	20– 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	2	
	Unit – 5	1	
Section C	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

CORE –XIV

EUROPEAN DRAMA

SUBJECT CODE : 16UEGLC14	THEORY	MARKS 100
SEMESTER: VI	CREDITS: 4	TOTAL NO OF HOURS: 72

Objectives:

- To enrich students' interest with detailed knowledge and understanding of the texts and extracts studied, with an independent and intelligent approach to the complex questions and issues arising thereafter.
- The expose students to wider perspectives of the social, cultural and historical studies of the period.

UNIT I (14 Hours)
Henrik Ibsen: A Doll's House(Non-Detailed)

UNIT II (14 Hours)
Bertolt Brecht: Mother Courage and her Children

UNIT III (14 Hours)
Samuel Beckett: Waiting for Godot

UNIT IV (15 Hours)
Eugene Ionesco: Rhinoceros (Non-Detailed)

UNIT V (15 Hours)
Luigi Pirandello: Six Characters in Search of an Author (1921) (Non-Detailed)

Reading List:

1. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.
2. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303–24.
3. ed. Cole, T Playwrights on Playwriting (MacGibbon and Kee, 1960)
4. Esslin, M The Theatre of the Absurd (Pelican, 1980)
6. Orr, J Tragic Drama and Modern Society (Macmillan, 1989)
7. Styan, J.L. The Elements of Drama (Cambridge University Press, 1973)
8. .ed. Wager, W The Playwrights Speak (Longman, 1969)
Williams, R Drama from Ibsen to Brecht (Chatto and Windus, 1968)

Reference Books:

1. Brustein, R The Theatre of Revolt (Elephant Paperbacks, 1992)
2. Dukore, B.F. Harold Pinter (Macmillan, 1988)
3. ed. Esslin, M Samuel Beckett: Twentieth Century Views (Prentice-Hall, 1965)
4. Hugo, L Bernard Shaw: Playwright and Preacher (Methuen, 1971)
5. Hunter, J Tom Stoppard's Plays (Faber,1982)
6. ed. Lyman, J Perspectives on Plays (Routledge Kegan Paul, 1976)

7. ed. Nicol, B Varieties of Dramatic Experience (University of London, 1969)
compiled by Page, M File on Pinter (Methuen, 1993)
8. Plunka, G.A. Roles, Rites and Rituals In the Theater (Associated University Presses, 1988)
9. Styan, J.L. The Dark Comedy (Cambridge University Press, 1968)
10. Williams, R Modern Tragedy (Chatto, 1966)

Question paper pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 10 out of 12 questions	1 – 12	2	20
Section B	Short Answer Answer any 5 out of 7 questions	13–19	8	40
Section C	Essay Answer any 2 out of 4 questions	20– 25	20	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	2	
	Unit – 5	1	
Section C	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

**CORE –XV
WORLD LITERATURE**

SUBJECT CODE :16UEGLC15	THEORY	MARKS 100
SEMESTER: VI	CREDITS: 4	TOTAL NO OF HOURS: 72

Objectives:

- To acquaint students with masterpieces in world literature across nations, in various languages.
- To familiarize students, the existence of great works of imagination in the Western literary landscape so it serves as an effective backdrop for the study .

UNIT I.

Introduction to World Literature – Gothe on “World Literature” (14 Hours)

UNIT II

Prose (14 Hours)

Rousseau- Discourse

Albert Camus – Betwixt and Between

UNIT III.

Poetry (14 Hours)

1. Goethe The Magic Net
2. Anna Akmathova Solitude
3. Arthur Rimbaud- Tale
4. Schiller – Longing

UNIT IV

Drama (15 Hours)

1. Antov Chekov - Ivanov
2. Moliere – The Miser (French)
- 3.

UNIT V

Fiction (15 Hours)

1. Antoine De Saint-Exupery, *The Little Prince* (New Delhi: Pigeon Books, 2008)
2. Julio Cortazar, ‘Blow-Up’, in *Blow-Up and other Stories* (New York: Pantheon, 1985).
3. Kafka Metamorphosis

Methodology

Class lectures and discussions.

Seminars and Paper presentations.

Watching movie adaptations.

Enacting scenes

Reading List:

1. Sarah Lawall, ‘Preface’ and ‘Introduction’, in *Reading World Literature: Theory, History, Practice*, ed. Sarah Lawall (Austin, Texas: University of Texas Press, 1994) pp. ix–xviii, 1–64.
2. David Damrosch, *How to Read World Literature?* (Chichester: Wiley-Blackwell, 2009) pp. 1–64, 65–85.
3. Franco Moretti, ‘Conjectures on World Literature’, *New Left Review*, vol.1 (2000), pp.54–68.
4. Theo D’haen et. al., eds., ‘Introduction’, in *World Literature: A Reader* (London: Routledge,2012).

Reference

1. Gabriel Okara, 'The Mystic Drum', in *An Anthology of Commonwealth Poetry*, ed. C.D. Narasimhaiah (Delhi: Macmillan, 1990) pp. 132–3.
2. Kishwar Naheed, 'The Grass is Really like me', in *We the Sinful Women* (New Delhi: Rupa, 1994) p. 41.
3. Shu Ting, 'Assembly Line', in *A Splintered Mirror: Chinese Poetry From the Democracy Movement*, tr. Donald Finkel, additional translations by Carolyn Kizer (New York: North Point Press, 1991).
4. Jean Arasanayagam, 'Two Dead Soldiers', in *Fussilade* (New Delhi: Indialog, 2003) pp. 89–90.

Question paper pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 10 out of 12 questions	1 – 12	2	20
Section B	Short Answer Answer any 5 out of 7 questions	13–19	8	34
Section C	Essay Answer any 2 out of 4 questions	20– 25	20	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	2	
	Unit – 5	1	
Section C	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

SEMESTER VI
ELECTIVE - PAPER II
MODERN LATIN AMERICAN LITERATURE

SUBJECT CODE :16UEGLE02	THEORY	MARKS 100
SEMESTER: VI	CREDITS: 5	TOTAL HOURS: 72

Objectives:

To familiarize students with the writings of the various Spanish and Latin American writers.

UNIT I **(14 Hours)**

Introduction

Social, cultural, literary and historical background to the Latin Americas and Spain.
 Major literary movements: Romanticism, Realism, Vanguardias, Post-Vanguardias,
 The Boom and the New Novel,
 Magic Realism
 Spain: Art and Culture under Francisco Franco and post Franco- Spain

UNIT II **(14 Hours)**

Prose

1. Mario Vargas Llosa: Is Fiction the Art of Living?
2. Jose Marti Our America
3. Octavia Paz Mexican Masks

UNIT III **(14Hours)**

Poetry

1. Pablo Neruda: If you forget me, I Can Write the Saddest Lines Tonight
2. Octavia Paz: No More Cliches, As One Listens to the Rain
3. Miguel Hernandez : Lullaby of the Onion, Letter

UNIT IV **(15 Hours)**

Fiction (Short story & Novel)Short story

1. Jorge Luis Borges: The Aleph, The Babylon Lottery
2. Julio Cortazar: Blow up The House Taken Over.

Novels

1. Gabriel Garcia Marquez: One Hundred years of Solitude (non-detailed)
2. Carlos Fuentes: The Death of Artemio Cruz (non-detailed)

UNIT V **(15 Hours)**

Drama

1. Frederico Garcia Lorca: Blood Wedding
2. Ariel Dorfman: Death and the Maiden (non-detailed)

Methodology

Class lectures and discussions .

Seminars and Paper presentations,

Watching movie adaptations and Enacting scenes

Reading List:

1. Jo Labanyi Spanish Literature: A Short Introduction
2. John King (ed) The Cambridge Companion to Modern Latin American Culture
3. Walters, Gareth D (ed) The Cambridge Companion to Spanish Poetry
4. Swanson , Philip Latin American Fiction: A Short Introduction
5. Eschevarria, Roberto Gonzalez Modern Latin American Literature
6. Hart, Stephen. M. A Companion to Latin American Literature

Question paper pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 10 out of 12 questions	1 – 12	2	20
Section B	Short Answer Answer any 5 out of 7 questions	13–19	8	40
Section C	Essay Answer any 2 out of 4 questions	20– 25	20	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	2	
	Unit – 5	1	
Section C	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

**III YEAR - SEMESTER VI
ELECTIVE PAPER III
INTERPRETATION OF LITERATURE**

SUBJECT CODE :16UEGLE03	THEORY	MARKS 100
SEMESTER: VI	CREDITS: 5	TOTAL NO OF HOURS: 72

Objectives

- To facilitate students to interpret an analysis of any content.
- To enable students to identify the literary devices in unfamiliar contexts.

UNIT I

(14 Hours)

Formal elements of Literature

Literature as Deviance – Literary Diction & Syntax

Image (Visual & Auditory) Images of Endorsement, Illustration and Evocation Image as objective

Correlative

Tone

UNIT II

(14 Hours)

Style Formal Operators; Ambivalence, ambiguity, Paradox, Irony etc. Metrical Analysis

Various aspects of English prosody like feet, metre, rhyme, stanza etc

UNIT III

(14 Hours)

Analyzing fiction

Narrative Techniques, Perspectives, Characterization

UNIT IV

(15 Hours)

Analyzing non- fiction Short story

UNIT V

(15 Hours)

Drama (Including One Act-Plays) – Characterization

Methodology

Class Lectures.

Paper presentations.

Practical sessions and discussions

Recommended reading

Millar, Robert and Ian Currie *The Language of Poetry*. London: Heinemann Educational

1970. Millar, Robert and Ian Currie *The Language of Prose*. London: Heinemann Educational

1972 Sethuraman, v & CT Indira . Ed *Practical Criticism*. Chennai: Macmillan , 2002

EXTENSION ACTIVITIES - CREDITS: 1

Question paper pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Definition / Principles Answer any 10 out of 12 questions	1 – 12	2	20
Section B	Short Answer Answer any 5 out of 7 questions	13–19	8	40
Section C	Essay Answer any 2 out of 4 questions	20– 25	10	40
TOTAL MARKS				100

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	2	
	Unit – 5	1	
Section C	Unit – 1	2	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	